

Common Syllabus for English 211, World Masterpieces

1. Credit hours: 3 semester hours
2. Prerequisite: Credit for Eng 101 and 102
3. Course Description: “A survey of literary works that have been most influential in shaping the culture of the Western world. Fulfills the core curriculum requirement.” (**MC General Bulletin**)
4. Course Rationale:
 - A. As a core curriculum course, Eng 211 builds on the methods of effective communication and critical examination taught in the core composition courses. The multicultural perspective of Eng 211 assists students in building the skills necessary for personal development, global awareness, and service.
 - B. The course supports the mission statement of the college by offering students a traditional liberal arts content course which stimulates intellectual development and which, through the reading of literature, raises issues related to the living of a balanced, satisfied and meaningful life.
 - C. This course also satisfies part of the requirements for a major in English at Mississippi College by introducing students to major writers, important texts, and significant contexts in the study of literature from all parts of the world.
5. Learning Objectives:
 - A. The student will have knowledge of major male and female writers, important texts, and the ideas which influenced those texts. The spectrum of the course is intentionally broad, covering texts from all parts and cultures of the world and from a wide variety of time periods.
 - B. The student will continue practice in critical reading and writing skills.
 - C. The student will continue practice in clear expression of ideas and support of those ideas through well-developed essays.
6. Academic Integrity:

“Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal” (*MC General Bulletin*, p. 49). See MC Policy 2.19 for official policy.
7. Outline of Topics To Be Covered:

Students will read works from the following general chronology:

 - A. Beginnings to A.D. 100
 - B. 100 to 1500
 - C. 1500-1650
 - D. 1650-1900
 - E. Twentieth Century

8. Attendance: Your attendance is especially important in this class and your grade will suffer with more than a couple of absences! That is not a threat; it is an observation. See pp. 46 of the *2000-2001 General Bulletin* for details and for the appeals process; in this course, 12 absences result in an automatic “F” grade. Appeals of absences may be directed according to the guidelines in *2000-2001 General Bulletin*: “If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences [sic], he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean” (p. 46).