

English 102
English Composition
Mississippi College
3 semester hours

Texts

Spatt, Brenda. *Writing From Sources*. 4th ed. New York: St. Martin's Press, 1996.
Roberts, Edgar V. *Writing About Literature*. 8th ed. Englewood Cliffs: Prentice Hall, 1995.

Other Course Materials

one 3.5 floppy disk
notebook
2 folders (manila or with pockets)
access to copy machine (some photocopying will be required)

Catalog Description

Prerequisite: ENG 101

The study of more complex problems of rhetoric with emphasis on written and oral research reports; students who demonstrate oral communication problems will be advised to take a course in public speaking.

Rationale: The purpose of English 102/Freshman Composition is to enable you to create a researched essay that effectively uses relevant source material to explore a subject and support your conclusions. The course consists of discussions/lectures about research and writing, readings from the text, in-class writing exercises, instruction and practice in library use and research skills, conferences with the instructor, and the composition of five papers culminating in a researched essay. You will learn to find and effectively use relevant, timely source material, read critically for central ideas and salient information, summarize, paraphrase, quote, respond to, and integrate this source material into their own essays. You will also learn to use correct MLA (Modern Language Association) documentation. This will prepare you to write research papers across the disciplines as necessary to continue your college course work.

Objectives:

Students shall:

1. learn to make use of library resources including academic journals and electronic sources.
2. learn to read critically and analytically
3. learn to integrate material from multiple sources with their own analyses and conclusions
4. understand the ethical dimensions of writing, especially as they relate to using source material

5. develop interpersonal skills that facilitate group work
6. learn and practice proper MLA documentation

Attendance: Your attendance is especially important in this class and your grade will suffer with more than a couple of absences! That is not a threat; it is an observation. See pp. 46 of the *2000-2001 General Bulletin* for details and for the appeals process; in this course, 12 absences result in an automatic “F” grade. Appeals of absences may be directed according to the guidelines in *2000-2001 General Bulletin*: “If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences [sic], he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean” (p. 46).

Academic Integrity Statement: “Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal” (MC *General Bulletin*, p. 49). See MC Policy 2.19 for official policy.

Assignments and Assessment

There will be 5 major assignments that will, along with various daily assignments, be used in assessing your course grade.

1. Essay #1 10%
2. Essay #2 10%
3. Annotated Bibliography 10%
4. Major Researched Essay 30%
5. Researched Essay on Literature 20%

Final Essay Folder (serving as Final Exam) 10%
Participation & Daily Work 10%

Grading Scale

I use a 10-point grading scale:

A=90-100

B=80-89

C=70-79

D=60-69

F=59 and below

Papers will be graded on the basis on content, organization, appropriate use of source material (including correct MLA documentation), development of ideas, and mechanics.

