English 212C, Survey of British Literature, 3hrs.
Fall 2014
Prerequisite: ENG 102 or equivalent
T, Th 9:25-10:40 Jennings 305

Dr. Jim Everett
everett@mc.edu
Office: Jennings 313
Office Phone: 925-3937

Prerequisites: Students should have completed or received credit for Eng 101 and 102. Students not holding these prerequisites will be at a disadvantage in completing essay portions of exams.

Course Description: A survey of major British literary figures and their works. Fulfills the University Core Curriculum Requirement.

Welcome to this study of British literature. You will be reading works that have molded the culture and thinking of not only the English-speaking world but also a large part of Western society. Since this is a survey, you will read a wide range of texts in a short period of time. Our focus will be on what makes this literature "British" and what makes it great. In other words, why are you reading this material? We will study the surrounding history of the texts, biography of writers, and major literary periods. These are the elements you should be conversant in by the end of the course. However, your knowledge of the texts is of primary importance. I hope that we will meet–as Plato says–as a community of scholars in a spirit of knowledge, goodwill, and candor. I look forward to hearing the various points of view in this class, and I hope that discussions will develop based on your personal interest, ideally, but at least on your careful preparation of the readings.

Course Requirements
Three major exams, frequent reading quizzes, and occasional in-class exercises. Since a portion of your grade will be based on participation and since we will have daily quizzes, your attendance is required. I follow the attendance policy of Mississippi College (see the catalog under "Attendance"--note carefully that 8 absences, excused or unexcused, result in an "F" for a class that meets 2 times a week). See also Core Policies for the English department below. Your grade will be affected by tardiness for class (quizzes will be given at the start of class) and absences, and you are responsible for all assignments and changes announced in class. If you miss more than the allowed number of class periods and there are reasonable explanations for your absences, you may appeal to the Dean of the school by filling out a Student Absence Appeal Form (available from the office of the Dean). Daily exercises and quizzes are designed to measure your progress and to check both your promptness to class and class attendance and thus cannot be made up if you miss a class. Although daily quizzes cannot be made up, I will drop your two lowest quiz scores. All other quizzes count, including those given on the days of unexcused and excused absences. Quizzes are given only to those students staying for the entire class. Please do not ask to take the quiz and then leave. Leaving class early constitutes an absence from that class period. **Talking out of turn or other inappropriate behavior—for example, talking during a quiz or interfering with others' ability to listen—will result in a lowered participation grade.** Note also that both ENG 101 and ENG 102 are prerequisites for this course; if you have not completed at least two composition courses at the college level, you may experience difficulties completing this course at a satisfactory level. Essays written on tests will be graded according to standards set by the prerequisite courses. **THE LAST DAY TO DROP A COURSE IS FRIDAY, OCTOBER 31. STUDENTS CANNOT WITHDRAW**

WITH A "W" (PASSING) AFTER THIS DATE UNLESS THEY MEET THE CONDITIONS OUTLINED UNDER "WITHDRAWAL FROM COLLEGE" IN THE MC CATALOG. NOTE ALSO THAT A FULL REFUND FOR DROPPED COURSES IS PROVIDED ONLY IF THE COURSE IS DROPPED IN THE FIRST WEEK. SEE MC CATALOG FOR MORE INFORMATION.

Grading
Test # 1.....25%
Test # 2.....25%
Final.....35%
Reading Quizzes and
Participation.....15%

My grading scale is as follows: A=92-100; B=83-91; C= 74-82; D=65-73; F= below 65

Texts: 1. *The Norton Anthology of English Literature: The Major Authors*, Ninth Edition. Stephen Greenblatt, General Editor.
2. *Frankenstein*, by Mary Shelley. (Dover Thrift edition sold by bookstore—1831 text)

Schedule (tentative--changes may be announced in class):

Aug	28R	Introduction
Sep	2T	**Old English and Medieval:** *Beowulf* pp 41-58
	4R	*Beowulf* pp 58-76
	9T	*Beowulf* pp 87-106
	11R	*Sir Gawain and the Green Knight* pp 137-158
	16T	*Sir Gawain and the Green Knight* pp 158-188
	18R	"The Wife of Bath's Tale" pp 249-258
	23T	"Wife of Bath" con't; Chaucer's "Retraction" pp 287-288
	25R	**Test #1 (missed exams will be made up at end of semester)**
	30T	**Renaissance—**I Cor. 13: pp 388-391; *Faerie Queene*: pp 404-418
Oct	2R	Marlowe's poem on pp 499-500 and *Dr Faustus* pp 500-519
	9R	*Dr Faustus* pp 519-535**;** Ralegh's poem on pp 488-489

	14T	Shakespeare sonnets # 30, 73, 130 (p543, 546, 550); Donne's sonnet # 14 (p 692); begin **Restoration--**Milton pp 801-809
	16R	Milton pp 809-819; Herrick pp 743; Marvell pp 751-752
	21T	Milton pp 854-870 and pp 887-911
	23R	Milton pp 916-929
	28T	**Test #2 (missed exams will be made up at end of semester)**
	30R	**18th Cen:** Swift pp 1199-1205; **Rom:** Wordsworth pp 1539-1543; "London, 1802" on pp 1593; Dorothy Wordsworth pp 1653-54
Nov	4T	Coleridge pp 1683-1691; *Frankenstein*, Dover edition (1831 text): read from p. v to p. 39 (thru the end of Ch V)
	6R	*Frankenstein* pp 40-65 (thru the end of Ch IX)
	11T	*Frankenstein* pp 65-97 (thru the end of Ch XV)
	13R	*Frankenstein* pp 97-136 (thru the end of Ch XXI)
	18T	*Frankenstein* to end, pp 136-166 (thru the end of Ch XXIV)
	20R	**Victorians**--Tennyson pp 2026-2033; Rossetti pp 2211-2223
	25T	**Victorianism** and **Modernism**: Arnold pp 2172-73; Browning pp 2121-2122 and pp 2124-2125; Woolf pp 2625-2628; Eliot pp 2709-2713
Dec	2T	Munro pp 2867-2877
	4R	Gordimer pp 2850-2853
	9T	**Make-up day for missed exams #1 and #2**

13 Sat Final Exam, 12-3 pm (exam begins promptly at noon)

English Dept Common Syllabus

Rationale for Eng 212: Survey of British Literature:
1. The course fulfills part of the requirements for the students "core" at Mississippi College. As part of the core, it is designed to help students develop critical thinking and reading skills, to introduce them to cultures outside of their experience, and to enhance their appreciation of the arts and creative expression.
2. The course supports the mission statement of Mississippi College by offering students a traditional liberal arts content course which stimulates the students' intellectual development and which through the reading of literature raises issues related to the living of a balanced, satisfied and meaningful life.
3. This course also satisfies part of the requirements for a major in English at Mississippi College by introducing students to major male and female writers, important texts, and significant contexts in the study of British literature.

Learning Objectives:
1. The student will learn to identify major male and female writers, important texts, and significant contexts in the study of British literature.
2. The student will continue to develop critical reading and thinking skills.
3. The student will continue to develop writing skills related to clear expression of ideas and support of those ideas within a well developed essay.

Attendance: Your attendance is especially important in this class and your grade will suffer with more than a couple of absences! That is not a threat; it is an observation. A total of 8 absences for courses meeting twice a week results in an automatic "F" grade. Appeals of absences may be directed according to the guidelines in the Undergraduate Catalog: "If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences, he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean" (p. 57).

Academic Integrity Statement: "Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal" (MC Undergraduate Catalog).

Outline of Topics To Be Covered:
Students will read works from the major periods of British Literature, including
1. The Anglo/Saxon period
2. The Medieval period
3. The Renaissance
4. The Commonwealth and Restoration
5. The Eighteenth, Nineteenth, Twentieth, and Twenty-First Centuries

(Works may be organized in the course either historically or thematically.)

English Department Core Course Policies

Attendance: The English Department adheres to Mississippi College's attendance policy as outlined in the current *Undergraduate Catalog:*

Class attendance is an essential part of university education, and students are expected to attend regularly and punctually all classes and laboratories for which they are registered. Cumulative absences may result in a lowered grade or loss of credit for the course. Tardiness is also subject to penalty, as is any failure to complete required class work on time. Although some specific requirements may vary according to the nature and structure of the course, the following guidelines summarize university policy:

1. Class attendance is required, and accurate records are kept.
2. Students must not accumulate excessive absences.

A student receives a grade of F in a course immediately upon accumulating the following number of absences, whether excused or unexcused:

12 in semester classes meeting 3 times per week
8 in semester classes meeting 2 times per week
4 in semester classes meeting 1 time per week
4 per session in the Accelerated Degree Program (ADP)
6 in summer day classes

For lesser numbers of absences, the student should expect a lowered grade in the course, with the maximum penalty of one letter grade for each week of absences (in a semester) or the equivalent.

Absence Appeal. If a student misses more than the number of class periods specified in university policy and believes that there are reasonable explanations for the absences, he/she may appeal the absences to the dean of the school in which the course is being taught. Students may obtain a Student Absence Appeal Form from the office of the appropriate dean.

Academic Integrity Statement: The English Department adheres to Mississippi College's academic integrity policy as outlined in the current *Undergraduate Catalog:*

Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism, or furnishing false information, including forgery, alteration or misuse of University documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal. See the current *Mississippi College Student Handbook* or University Policy 2.19 for specific information regarding penalties associated with dishonest behavior at Mississippi College.

Late Papers Policy: The English Department has established the following policy for late work: Grades for papers as assigned on syllabus will be reduced according to the following schedule:

--after time due and up to 24 hours late: one letter grade;

--after 24 hours and up to 48 hours late: two letter grades;

--after 48 hours and up to 72 hours late: three letter grades;

--after 72 hours, any paper turned in will be given an "F."
Failure to turn in an assignment will result in a grade of zero on that assignment.

Student Assistance

A. Early Alert System

Mississippi College has adopted the practice of finding students early in the semester who may be exhibiting behaviors that could ultimately have a negative impact on their academic progress. These behaviors are often called "red flag" behaviors and include, but are not limited to, excessive absences, poor test grades, and lack of class participation or evidence of non-engagement. Identifying these behaviors early gives the instructor the opportunity to raise the "red flag" on behalf of a particular student so that the student can take the appropriate action to redirect his/her progress. The system alerts the student, the student's advisor, and the Office of Student Success.

These messages are intended to help a student recognize an area of concern and to encourage him/her to make some choices to improve the situation. When a student receives an Early Alert message, the student should quickly make an appointment to talk with his/her professor about the situation. Also, students can make full use of the Office of Student Success to set academic goals and connect to campus resources.

B. Students with Disabilities

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services **immediately upon recognition of their disability** (if their disability is known they must come in before the semester begins or make an appointment **immediately** upon receipt of their syllabi for the new semester). The student must bring with them written documentation from a medical physician and/or licensed clinician that verifies their disability. If the student has received prior accommodations, they must bring written documentation of those accommodations (example Individualized Education Plan from the school system). Documentation must be current (**within 3 years).**

The student must meet with SCS **face-to face** and also attend two (2) additional follow up meetings (one mid semester before or after midterm examinations and the last one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as they work with their professor throughout the semester. Note: Students must come in **each semester** to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester they must come in again to complete their spring semester IAP plan).

Student Counseling Services is located on the 4th floor of Alumni Hall) or they may be contacted via email at mbryant@mc.edu . You may also reach them by phone at **601-925-7790. Dr. Morgan Bryant is director of MC Student Counseling Services.**