PERFORMANCE APPLICATION
International Festival

Office of Global Education
MISSISSIPPI COLLEGE

Application is due **Thursday, March 6, 2014.** Please email applications to Perrotta@mc.edu If you have any questions, please contact Mei-Chi Piletz at 601.925.7635 or mcpiletz@mc.edu.

Name: _____

Phone Number: _____ Email: _____

Home Country: _____ Country you are representing: _____

Performance Description

1. Have you ever participated in the International Festival before? _____ If yes, how? _____
   _____
2. Past performances have included performing a dance, playing an instrument, singing a song, giving a Tai Chi or yoga exhibition, and many more. Please provide a brief description of your performance: _
   _____
   _____
3. Will other students perform with you? _____ If so, please provide their names: _____
   _____
4. Provide a description of the clothes you will be wearing: _____
5. Will you provide music by CD or by live performance? _____
6. Please circle any items you will need for your performance: Microphone CD player Other
   If you selected "other," please explain: _____
7. Would you also like to participate in the fashion show? _____

The International Festival will be held **Friday, April 4, 2014,** at **6:30pm.**

If you are participating in the International Festival, you are **required** to do the following. Please initial each line to let us know you commit to each requirement:

_____Start practicing no later than March 6. Please contact if you need any assistance.

_____ Showcase your performance to Brittany Perrotta during assigned time March 18 in SWOR Auditorium.

_____Attend dress rehearsal on Thursday, Apr 3, from 3pm – 5pm in Swor Auditorium. This is a **required** practice. **If you are unable to attend, you will be unable to perform.**

_____ Arrive at Swor Auditorium at 4:00pm, Friday, April 4. We will have a dress rehearsal before the International Festival begins. The dress rehearsal is **required**.

Performances may or may not be traditional, but they must all be **tasteful** and compatible with the ideals of the Office of Global Education & MC**.** The director of the festival has the right, at any time, to ask to see a demonstration of the performance and to dismiss a performance and/or performers for not honoring the above commitments.

I agree with the above information. _____ (signature) _____ (date)