

## ART AND SCIENCES STATUS SHEET MUS.ED-VOICE/PIANO K-12

NAME	MC II	D# CELL PHONE		
FRESHMANTRANSFER	DATE ENTERED MC	INCOMING HRS		
CORE CURRICULUM: (56 semester hours)		PROFESSIONAL EDUCATION: (29 semester hours)  Date admitted to the Teacher Education Program (TEP)		
ENGLISH (12 hrs.) ENG 099 (Writing. Prof.)	Hrs Sem.Taken Grade 0	ACT SCORE	Hrs Sem.Taken Grade	
ENG 101 (English Composition) ENG 102 (English Composition)		MUS 050 (Seminar in Mus Ed) * EDU 299 (Pre-Teaching Field Exp)	0 1	
LITERATURE (Choose 2)		* MUS 204 (Introduction to Mus Ed) * EDU 300 (Introduction to Education)	1	
ENG 211 (World Masterpieces) ENG 212 (British Literature)	3	EDU 304 (Educational Psychology) PSY 435 (Psy of Exceptional Child)	3	
ENG 213 (American Literature)		**EDU 403 (Measurement & Eval) **EDU 460 (Classroom Org. Mgmt)	3	
NATURAL SCIENCE/.MATH (13 SCIENCE W/LAB	4	**EDU 471-474 (Directed Teaching)  * Taken during the same semester	12	
SCIENCE CLASS (*Physics Toda MATH (105)	3	**Admission to TEP is a prerequisite		
MUS 209 Mu Tech Lab	3	SPECIALIZED EDUCATION COURSES: (MUS 066 (Piano Prof.) MUS Stage/Opera/Theater (Voice Concentration	24 semester hours) 0	
SOCIAL STUDIES (12 hrs.)		MUS Stage/Opera/Theater (Voice Concentration MUS (Class Instr.)	2	
HIS 101 & 102 (Civil.) or HIS 103 & 104 (World Civ) or	3	MUS 201 (Theory III)	2	
HIS 211 & 212 (U.S)	3	MUS 205 (Aural Skills III) MUS 202 (Form & Analysis)	2	
SOCIAL STUDIES ELECTIVES (C*PSY 201 (Intro to Psychology) SOC 205	3	MUS 077 (Ear Training Prof) MUS 206 (Aural Skills IV)	0	
PLS 201 (Am. Nat. Government PHI 201 (Philosophy)		MUS 257 (Baroque/Classic) MUS 258 (Romantic/Modern)	2	
ECO 131 or 231 (Economics) MLG 205 (Cross-Cultural Unders	tanding)	MUS 348 (Early/World Music) MUS 318 (Choral Conducting)	2	
BIBLE (6 hrs.)		MUS 323 (Mus Ed in Elementary Sch) MUS 325 (Vocal Mus Ed in Jr/Sr Sch)	3	
BIB 110 (Old Testament) BIB 120 (New Testament)	3	APPLIED AREAS:		
PHYSICAL EDUC (3 hrs) PED 123	2	Vocal/Piano (16 hours)  Piano/Vocal (8 hours)		
PED 124 or PED (3 active)	1	MUS 055 (Performance lab/ 8 semesters)		
FINE ARTS (10 hrs) MUS 161 (Vocal Dict)	2	Ensemble (Every semester for full-time stude	ents)	
MUS 101 (Vocal Dict) MUS 101 (Theory I) MUS 105 (Aural Skills I)	2			
MUS 102 (Theory II) MUS 106 (Aural Skills II)	2 = = = = = = = = = = = = = = = = = = =	ADVANCED STANDING: Date passed: _ MUS 316 (Post Tonal Theories)	2	
MOS 100 (Autal Skills II)	2	MUS 425 (Piano Ped) (Piano Concentration) MUS 433 (Vocal Ped) (Voice Concentration)	3	
CHAPEL 0-23 sem hrs – 4 sem		MUS 099 (Sr. Recital) (Must have completed	MUS 066) 0	
24-53 sem. hrs 3 sem. 54-83 sem. hrs 2 sem. 84 or more hrs 1 sem.			·	