

Alina Ng Boyte

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EXPERIENCE

Mississippi College School of Law

- Professor of Law (tenured); August 2013 - present
- Associate Professor of Law; August 2009 - August 2013
- Assistant Professor of Law; August 2007 - August 2009
- Courses: Property, Intellectual Property (Patent Law, Copyright Law, Advance Copyright Law), Cyberlaw, International Intellectual Property Law, Intellectual Property Law Survey, Law and Economics, Sales and Leasing

Multimedia Development Corporation, Malaysia

- Senior Executive; August 2004 - June 2007
- Executive; June 1997 - June 2000

EDUCATION

Stanford Law School, Palo Alto, California

- Doctor of the Science of Law (J.S.D.); June 2004
- Dissertation: Commercializing Motion Pictures and Sound Recordings through the Internet: Copyright Law and Technological Change (Dissertation Committee: Professors Paul Goldstein (advisor), Margaret Radin, Lawrence Lessig)
- Research Assistant, Professors Deborah Rhode and Lawrence Lessig
- Articles Editor; Stanford Journal of Environmental Law
- Fulbright Scholarship
- Member, Stanford Polo Club

Stanford Law School, Palo Alto, California

- Master of the Science of Law (J.S.M.); June 2001
- Thesis: The Economics of Intellectual Property: A Study of Proprietary Rights, Competition, and Technology Transfer in the Software Industry (Thesis advisor: Professor John Barton)
- Fulbright Scholarship

- Lieberman Fellowship

University of Cambridge, England

- Master of Law (LL.M.); June 1996
- Cambridge Commonwealth Scholarship

University of London, England

- Bachelor of Law (LL.B.); June 1995
- Champion's Trophy for Top Student
- Director's Prize for Best Exam in Jurisprudence and Legal Theory

PUBLICATIONS

BOOKS

- COPYRIGHT AND PROGRESS OF SCIENCE AND THE USEFUL ARTS (Edward Elgar Publishing Co. 2011)
- AUTHENTICITY AND ORIGINALITY (work-in progress)

ARTICLES

- *Picking at Morals: Personal, Conventional, and Critical Morality and the Is-Ought Problem* (work-in-progress)
- *Free Will and Legal Responsibility* (work-in-progress)
- *Piracy vs. Plagiarism* (work-in-progress)
- *The Conceits of Our Legal Imagination: Legal Fictions and the Concept of Deemed Authorship*, 17 N.Y.U. J. LEGIS. & PUB. POL'Y 707 (2014)
- *Finding Copyright's Core Content*, 10 U. ST. THOMAS L. J. 744 (2013)
- *Copyright and Moral Norms*, 14 LOY. J. PUB. INT. L. 57 (2012)
- *Literary Property and Copyright*, 10 NW. J. TECH. & INTELL. PROP. 531 (2012)
- *Rights, Privileges and Access to Information*, 42 LOY. U. CHI. L. J. 89 (2010)
- *When Users Are Authors: Authorship in the Age of Digital Media*, 12 VAND. J. ENT. & TECH. L. 853 (2010)

- *The Author's Rights in Literary and Artistic Works*, 9 J. MARSHALL REV. INTELL. PROP. L. 453 (2009)
- *The Social Contract and Authorship: Allocating Entitlements in the Copyright System*, 19 FORDHAM INTELL. PROP. MEDIA & ENT. L.J. 413 (2009)
- *Authors and Readers: Conceptualizing Authorship in Copyright Law*, 30 HASTINGS COMM. & ENT. L. J. 377 (2008)
- *Copyright's Empire: Why the Law Matters*, 11 MARQ. INTELL. PROP. L. REV. 337 (2007)

SELECTED PRESENTATIONS

- “*Free Will and Legal Responsibility*,” Free Will Conference, Insight Institute of Neurosurgery and Neuroscience, October 10-11, 2014
- “*Finding Copyright's Core Content*,” Intellectual Property and Religious Thought Conference, St. Thomas Law School, Minneapolis, April 5, 2013
- “*Copyright and Moral Norms*,” Faculty Exchange, University of Mississippi School of Law, Oxford, March 7, 2012
- “*Copyright and Moral Norms*,” Intellectual Property Scholars Conference, De Paul University Law School, Chicago, August 11-12, 2011
- “*The Author as a Social Construct*,” Law and Society Annual Meeting, San Francisco, June 2-5, 2011
- “*Authentic Authorship*,” Intellectual Property Scholars Roundtable, Drake Law School, April 1-2, 2011
- “*Literary Property*,” Association of Law, Property, and Society Annual Meeting, Georgetown Law Center, March 4-5, 2011
- “*Property & Contracts*,” AALS Mid-Year Meeting, Property Section, June 11-12, 2010
- “*The Ethics of Authorship*,” Midwestern Political Science Association Annual Meeting, Chicago, April 22-25, 2010
- “*The Idea of a Use Right*,” Association for Law, Property, and Society Annual Meeting, Georgetown Law Center, March 5-6, 2010

- “*Artistic Norms, Property Rights, and Copyright*,” Panel on Art Law, AALS Annual Meeting 2010, New Orleans, January 6-10, 2010
- “*Rights, Privileges, and Access to Information*,” Junior Property Scholars Works-in-Progress, AALS Annual Meeting 2010, New Orleans, January 6-10, 2010
- “*When Users Are Authors: Authorship in the Age of Digital Media*,” Vanderbilt Journal of Entertainment and Technology Law Symposium, October 23, 2009
- “*Owning Literary and Artistic Works*,” Conference on Innovation and Communication Law, University of Louisville, Aug. 21-22, 2009
- “*The Author’s Rights in Literary and Artistic Works*,” Midwestern Political Science Association Annual Conference, Chicago, Apr. 2-5, 2009
- “*Property Rights and Access to Information*,” Intellectual Property Scholars Roundtable, Drake Law School, Feb. 27-28, 2009
- “*Authorial Rights in the Copyright System*,” Works-in-Progress Intellectual Property Conference, Tulane Law School, Oct. 3-4, 2009
- “*The Social Contract and Authorship*,” Intellectual Property Scholars Conference, Stanford Law School, Aug. 7-8, 2008
- “*Inalienability of Property in Literary and Artistic Works*,” Junior Property Scholar Workshop, Widener Law School, Feb. 8-9, 2008

FACULTY COMMITTEES

- Admissions (2007-2009)
- Faculty Recruitment (2009 – present)
- Scholarship (2007 – present)
- Faculty Council Mississippi College (2011 - present)
- Chair, Academic Program (2016 - present)

PROFESSIONAL MEMBERSHIP

- Law and Society Association
- Copyright Society of USA
- ALAI (Association Littéraire et Artistique Internationale) - USA
- American Branch of the International Law Society
- International Society for the History and Theory of Intellectual Property (ISHTIP)

- Society of Legal Scholars