



- C. Research and report on an artist, art movement, or art-related topic applicable to the course of study.
- D. Employ various techniques to critique or discuss art.
- E. Receive questionnaires, multi-media presentations, group discussions and research efforts that reinforce the class inquiry.
- F. Become aware of how the Christian faith impacts the world of art and how the world of art impacts it.

**VII. COURSE TOPICS**

The major topics to be considered are:

A.	The Nature of Art	Chapters	1, 13
B.	The Visual Elements	Chapters	2-3
C.	The Visual Arts	Chapters	4-12
D.	Art History	Chapters	14-25

**VIII. INSTRUCTIONAL METHODS AND ACTIVITIES**

- A. Readings from the text and additional resources
- B. Power point presentations
- C. Videos
- D. Written assignments and critiques
- E. Museum and Gallery visits and activities
- F. Group discussion and projects
- G. Hands-On Studio activities

**IX. ASSIGNMENTS**

- A. Questions: Students will read assigned chapters and respond to questions.
- B. Research: Students will research and write reports / critiques on artists, media, periods, museums, and present information on these to the class, and create an art history timeline.
- C. Forum: Students will prepare and participate in weekly discussions.
- D. Tests: Students will have 5 tests/projects.
- E. Notebook: Students will keep a 3 ring notebook which will include your personal outlines of each chapter, class notes, handouts, etc. These will be graded.

**X. EVALUATION**

Class attendance, preparation, participation, and discussions	20%
Research, Assignments, Notebook	40%
Tests, Projects, Presentations	40%

**XI. GRADING SCALE**

Please refer to the *Addendum to 2013-2014 Undergraduate Art Syllabus*.  
Please print a copy of this Addendum and place it in your notebook.

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