

MUS 5497 Practicum in Piano Pedagogy

Prerequisites: Acceptance into the Master of Music Degree in Piano Pedagogy, or consent of instructor

Credit Hours: 1 credit hour

Meeting Place: Aven 203

Day/Time: M 2:00-2:50

Instructor: Dr. Melody Hanberry

Office: Aven 302

E-mail: hanberry@mc.edu

Extension: 3230

Required Instructional Materials: No required text

Office Hours: By appointment

COURSE DESCRIPTION

Piano Pedagogy interns will teach piano to pre-college students, adult hobby students, and/or college music majors and non-music majors in private and/or group settings. Students will receive weekly evaluation of teaching assignments through feedback from piano pedagogy faculty and self-evaluation of videotaped lessons.

COURSE RATIONALE

This course is designed to meet the teaching internship requirement of the Master of Music Degree in Piano Pedagogy.

STUDENT OBJECTIVES

(from the National Conference on Keyboard Pedagogy 2004 Task Force on Pedagogy Curricula) – By the end of this course, students will

1. demonstrate skill in teaching children, adolescents, and adults about music through piano, in group and private lesson settings.
2. demonstrate knowledge of a broad range of music and other educational materials and technologies.
3. demonstrate the ability to select, plan, sequence, and use these resources to develop musicality and technical skill in students.
4. demonstrate improvement in their teaching via regular evaluation of teaching assignments through feedback from piano pedagogy faculty and self-evaluation of videotaped lessons.

ACADEMIC INTEGRITY

“Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal” (*MC General Bulletin*). See MC Policy 2.19 for official policy.

OUTLINE OF TOPICS

Topics are based on pedagogy interns’ level of teaching experience and vary according to the individual needs of the interns. Topics may include but are not limited to:

1. Assigning age- and ability-appropriate repertoire
2. Communication between instructor and student
3. Adjudication
4. Recital preparation

5. Setting short-term and long-term goals for students
6. Business aspects of the piano studio
7. Lesson planning
8. Teaching techniques

METHODS OF INSTRUCTION

1. Feedback from piano pedagogy faculty
2. Self-evaluation of videotaped lessons

REQUIRED PRACTICES

1. Teaching assigned piano lessons/classes
2. Self-evaluation of videotaped piano lessons/classes
3. Discussion of self-evaluation and videotaped piano lessons/classes with piano pedagogy faculty

INSTRUCTIONAL MATERIALS

No required text.

1. VHS or DVD recorder and player
2. Internet access

STUDENT EVALUATION

Videotape of assigned piano lessons/classes, self-evaluation of videotaped piano lessons/classes, and individual and group meetings with piano pedagogy faculty will be graded.

ATTENDANCE

Class attendance is an essential part of university education, and students are expected to attend regularly and punctually all classes and laboratories for which they are registered. Cumulative absences may result in a lowered grade or loss of credit for the course. Tardiness is also subject to penalty, as is any failure to complete required class work on time.

ADDITIONAL INFORMATION

Graduate students should read the *Graduate Orientation Manual* in its entirety. This is an important part of the orientation for graduate students. Please get your hard copy from your department or from the Graduate Office in Nelson 202. You may also view the manual on the web at this address: <http://www.mc.edu/academics/graduate/graduate/orientation.pdf>

DISABILITY ACCOMMODATIONS

Disabilities under the Americans with Disabilities Act (ADA) are categorized as physical, mental, and learning disabilities. In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services (SCS) immediately upon recognition of the disability (if the disability is known the student must come in before the semester begins or make an appointment immediately upon receipt of syllabi for the new semester). The student must bring written documentation from a medical physician and/or licensed clinician that verifies the disability. If the student has received prior accommodations, he or she must bring written documentation of those accommodations (example: Individualized Education Plan from the school system). Documentation must be current (within 3 years). The student must meet with SCS face-to-face and also attend two (2) additional follow-up meetings (one mid-semester before or after midterm examinations and one

at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as he or she works with the professors throughout the semester. Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester, he or she must come in again to complete the spring semester IAP plan). Student Counseling Services is located in Alumni Hall Room #4 or may be contacted via email at christia@mc.edu or rward@mc.edu. SCS may also be reached by phone at 601.925.7790. The director is Dr. Amy Christian.

TUITION

Tuition refund cannot be made on dropped classes after the first week of classes.