MUS 127 Piano Fundamentals 2	
Prerequisites: MUS 126 for music majors	
Credit Hours: 1 credit	**Instructor:** Dr. Melody Hanberry
Meeting Place: LRC AV3	**Office:** Aven 203
Day/Time: MW 11:00-11:50	**Extension:** 3230
Semester/Year: Spring 2010	**E-mail:** hanberry@mc.edu

Instructional Materials:

1. Lancaster, E.L, & Renfrow, Kenon D. *Alfred's Group Piano for Adults, Bk 1*, 2nd ed. and accompanying CD-ROM
2. 3-ring binder for handouts and other materials
3. Internet access and eNovativePiano account
4. Pencil
5. Metronome

COURSE DESCRIPTION & RATIONALE

This course is the second semester of a two-semester sequence of courses that covers the basic keyboard skills required of all music majors. By passing MUS 126 and MUS 127, the music major will qualify to receive credit for MUS 066, Piano Proficiency, which is required in each music degree. The student must register for MUS 066 to receive Piano Proficiency credit. This course is intended for music majors with very little previous experience in piano or keyboard.

STUDENT OBJECTIVES – The students will be able to

1. perform at the piano with correct playing position
2. achieve enhanced technical facility through playing scales and other exercises
3. read two clefs and two staves simultaneously at sight
4. harmonize, improvise, and transpose melodies and accompaniments
5. perform given selections comfortably in front of the class
6. develop musicianship skills needed to perform in an aesthetically pleasing manner

ACADEMIC INTEGRITY

"Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal" (MC *General Bulletin*). See MC Policy 2.19 for official policy.

OUTLINE OF COURSE

1. Skills tests are scheduled throughout the semester. Skills test items in the Course Schedule table are highlighted yellow.
2. Tests may be taken on **or before** the scheduled test date.
3. If a school-related absence (such as band or choir tour) is planned in advance, a test may be taken early or at the following class meeting without a grade penalty.
4. If a test is missed for any other reason, it must be taken **at the next class period**, with a **grade penalty of 15%**.
5. Students who score below 75 on any skills test item must retake the skills test **within 7 days** until it reaches an appropriate level of proficiency.

6. Each section of all skills tests, including the final exam, will be graded separately, and must be passed with a grade of 75 or higher, with the exception of the final exam, in which each section is PASS/FAIL.

METHODS OF INSTRUCTION

1. Lecture to the entire class
2. Work with individuals on specific items
3. Model new concepts
4. Personalized feedback
5. Students work in ensembles/groups
6. Self- and peer-evaluation

REQUIRED PRACTICES & ADDITIONAL INFORMATION

1. **Practicing**: It is required that you practice the piano for a **minimum of 3 hours per week**, divided into **30-minute increments for 6 days**. Practice rooms are available in Aven and should be scheduled for use. See Mrs. Edwards in the music office to get a practice room key. You will fill out weekly practice records which are due each Monday. www.musictheory.net and eNovative Piano assignments do **NOT** count towards practice time!
2. **Attendance**: Attendance is vital to acquire the information needed for this course. The Mississippi College attendance policy (absences exceeding 25%) will be **strictly observed** – **8 absences for a course that meets 2 times a week** – constituting an F in this course. (See the instructor of the course for extenuating circumstances.) Absences 3-7 times during the semester will result in grade penalties. **You are responsible for signing the attendance sheet at each class meeting.**
3. **Preparation**: Should you be absent for any reason, it is **your responsibility** to find out what you missed and to be prepared for the next class by practicing assigned pages and completing assigned worksheets, eNovativePiano assignments, or www.musictheory.net assignments.
4. **Tardiness**: Arriving 5 minutes or more late to class or leaving class 5 or more minutes early will constitute a tardy. **Two tardies equal one absence.**
5. **Drop**: The last day to drop a class in the Spring 2010 semester is Friday, March 26.

STUDENT EVALUATION

1. Weekly skills tests
2. Practice records
3. Worksheets from the text
4. www.musictheory.net assignments and eNovativePiano assignments
5. Ensemble and solo performances
6. Exams

DISABILITY ACCOMMODATIONS

Disabilities under the Americans with Disabilities Act (ADA) are categorized as physical, mental, and learning disabilities. In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services (SCS) immediately upon recognition of the disability (if the disability is known the student must come in before the semester begins or make an appointment immediately upon receipt of syllabi for the new semester). The student must bring written documentation from a medical physician and/or licensed clinician that verifies the disability. If the student has received prior accommodations, he or she must bring written documentation of those accommodations (example: Individualized Education Plan from the

school system). Documentation must be current (within 3 years). The student must meet with SCS face-to-face and also attend two (2) additional follow-up meetings (one mid-semester before or after midterm examinations and one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as he or she works with the professors throughout the semester. Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester, he or she must come in again to complete the spring semester IAP plan). Student Counseling Services is located in Alumni Hall Room #4 or may be contacted via email at christia@mc.edu or rward@mc.edu. SCS may also be reached by phone at 601.925.7790. The director is Dr. Amy Christian.

TUITION
Tuition refund cannot be made on dropped classes after the first week of classes.

GRADING SCALE

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

FINAL EXAM – Friday, April 30, 11:00 A.M. – 1:00 P.M.

OUTLINE OF TOPICS & COURSE SCHEDULE

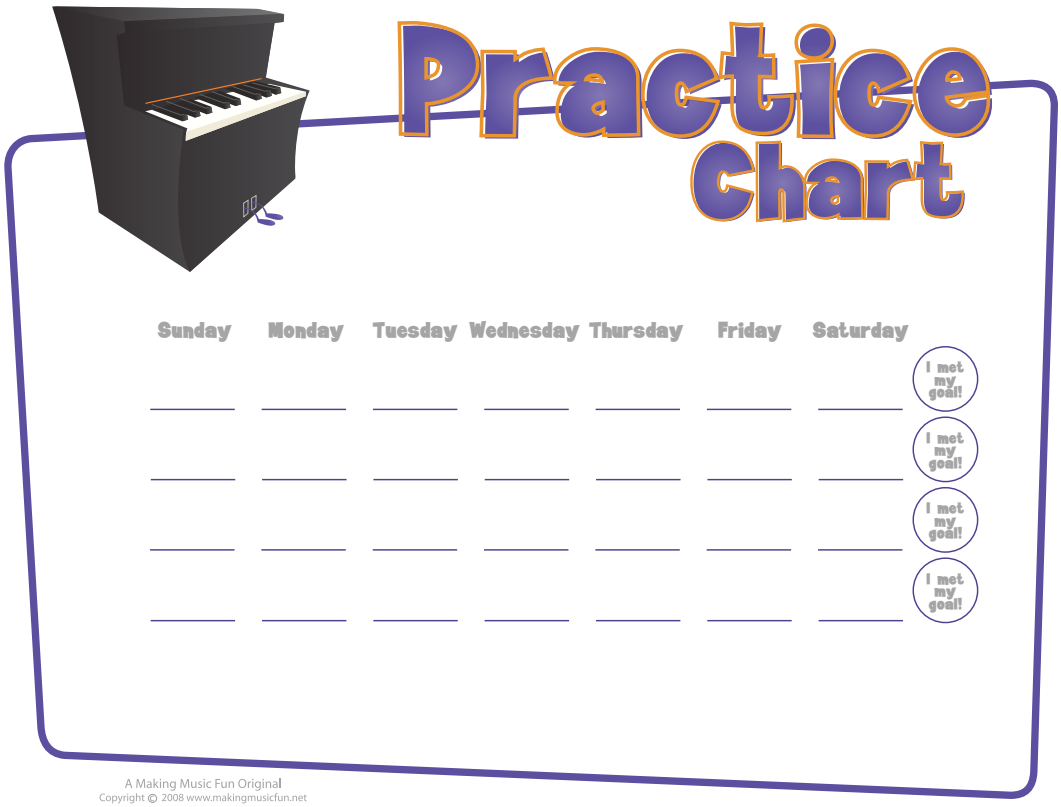
All page numbers refer to your group piano text. Test dates may be changed by the professor through class announcement, posting on the door of Aven 203 or LRC AV3, or by email.

Week 1, Unit 14	**Minor Scales in Tetrachord Position, pp. 183-195**	
	Mon. 1/11	Wed. 1/13
Scales:	A harmonic minor HT	E harmonic minor HT
Chords:	A minor chord progression HT	E minor chord progression HT
Sight/Score reading:	p. 192 #1-2	p. 193 #3-4
Harmonization:	p. 194-195	p. 194-195
Playing by Ear:		
Repertoire:	p. 191	p. 191
Worksheets:		
Week 2	**No Class – Martin Luther King Holiday & Singers Tour**	
	Mon. 1/18 NO CLASS	Wed. 1/20 NO CLASS
Week 3, Unit 15	**Minor Scales (Group I) and Triads of the Key, pp. 196-208**	
	Mon. 1/25	Wed. 1/27
Scales:	D harmonic minor (p. 198)	G harmonic minor
Chords:	D minor chord progression HT	G minor chord progression HT
Sight/Score reading:	p. 204 #1-2	p. 205 #3-4; SR Skills Test
Harmonization:	p. 203 #1	p. 203 #2-3
Playing by Ear:	Vocalise	Vocalise
Repertoire:	p. 202	p. 202
Worksheets:		p. 207-208
Week 4, Unit 16	**Primary Chords in Minor Keys, pp. 209-219**	
	Mon. 2/1	Wed. 2/3
Scales:	C harmonic minor	Group 1 Skills Test
Chords:	C minor chord progression HT	Group 1 Skills Test
Sight/Score reading:	p. 214 #1-2	p. 215 #3-4
Harmonization:	p. 212-213; p. 216 #1-2	p. 217 #3-4; p. 218
Playing by Ear:	Vocalise	Vocalise
Repertoire:	p. 211	p. 211
Worksheets:		

Week 5, Unit 17	**Minor Scales (Group 2) and Triads of the Key, pp. 220-229**	
	Mon. 2/8	Wed. 2/10
Scales:	B harmonic minor (p. 222)	F harmonic minor
Chords:	B minor chord progression HT	F minor chord progression HT
Sight/Score reading:	p. 225 #1; Score Skills Test	p. 225 #2
Harmonization:	p. 226-227 #1-3	p. 227 #4; p. 228
Playing by Ear:	Vocalise	Vocalise
Repertoire:	p. 224	p. 224
Worksheets:		
Week 6, Unit 18	**Major Scales (Group 3) and Triads of the Key, pp. 230-240**	
	Mon. 2/15	Wed. 2/17
Scales:	F-sharp harmonic minor (p. 273)	C-sharp harmonic minor
Chords:	F-sharp minor chord progression HT	C-sharp minor chord progression HT
Sight/Score reading:	p. 234 #1-2	p. 235 #3-4
Harmonization:	p. 236 #1-2; Skills Test	p. 237 #3-4
Playing by Ear:	Vocalise	Vocalise Skills Test
Repertoire:	p. 238	p. 238
Worksheets:		p. 239-240
Week 7, Unit 19	**The ii Chord, pp. 241-251**	
	Mon. 2/22	Wed. 2/24
Scales:	G-sharp harmonic minor	B-flat harmonic minor
Chords:	A-flat minor chord progression HT; p. 242	B-flat minor chord progression HT; p. 242
Sight/Score reading:	p. 246 #1-2	p. 247 #3-4
Harmonization:	p. 248 #1-2; p. 250-251	p. 244-245; p. 249 #3-4
Playing by Ear:		
Repertoire:	p. 243; Star Spangled Banner; Rep Skills Test	p. 243; Star Spangled Banner
Worksheets:		
Week 8, Unit 20	**The vi Chord, pp. 252-260**	
	Mon. 3/1	Wed. 3/3
Scales:	E-flat harmonic minor	Group 2 & 3 Skills Test
Chords:	E-flat minor chord progression HT; p. 253	Group 2 & 3 Skills Test; p. 253
Sight/Score reading:	p. 256 #1-2	p. 257 #3-4
Harmonization:	p. 258 #1-3	p. 259 #3-4; p. 260
Playing by Ear:		
Repertoire:	p. 254; Star Spangled Banner	p. 254; Star Spangled Banner
Worksheets:		

Week 9, Unit 21	**The iii Chord, pp. 261-271**	
	Mon. 3/8	Wed. 3/10
Scales:	Group 1	Group 1
Chords:	Group 1; p. 261-262 majors	Group 1; p. 261-262 majors
Sight/Score reading:	p. 264 #1-2	p. 265 #3-4
Harmonization:	p. 266-267 #1-3	p. 267 #4; p. 268; SR Skills Test
Playing by Ear:		
Repertoire:	p. 263; Star Spangled Banner	p. 263; p. 270-271; Star Spangled Banner
Worksheets:		
	March 13-21 – NO CLASS – SPRING BREAK!	
Week 10, Unit 22	**Minor Scales (Group 3) and Triads of the Key, pp. 272-282**	
	Mon. 3/22	Wed. 3/24
Scales:	Group 2	Group 2
Chords:	Group 2; p. 261-262 minors	Group 2; p. 261-262 minors
Sight/Score reading:	p. 279 #1	p. 279 #2
Harmonization:	p. 280 #1	p. 280 #2
Playing by Ear:		
Repertoire:	p. 276-277 or p. 338-339; Star Spangled Banner	p. 276-277 or p. 338-339; Star Spangled Banner Skills Test
Worksheets:		p. 281-282
Week 11, Unit 23	**Seventh Chords, pp. 283-295**	
	Mon. 3/29	Wed. 3/31
Scales:	Group 3	Group 3
Chords:	Group 3; p. 284-286	Group 3; p. 287-288
Sight/Score reading:	p. 289 #1	p. 289 #2; Score Skills Test
Harmonization:	p. 292 #1-3; Skills Test	p. 293 *The Moldau*; p. 294
Playing by Ear:	Vocalise	Vocalise
Repertoire:	p. 290-291	p. 290-291
Worksheets:		
Week 12, Unit 24	**Other Scale Structures, pp. 297-304**	
	Mon. 4/5	Wed. 4/7
Scales:	Group 1, 2, & 3 Skills Test	Group 1, 2, & 3; Chromatic Scale p. 297; Whole Tone Scale p. 300; Blues Scale p. 302
Chords:	Group 1, 2, & 3 Skills Test	Group 1, 2, & 3
Sight/Score reading:	p. 297	p. 300; p. 303
Harmonization:		
Playing by Ear:	Vocalise	Vocalise Skills Test
Repertoire:	p. 298, p. 301, or p. 334-346	p. 298, p. 301, or p. 334-346
Worksheets:		

Week 13, Unit 25	**Modes, pp. 305-315**	
	Mon. 4/12	Wed. 4/14
Scales:	Group 1, 2, & 3; p. 305-309	Group 1, 2, & 3; p. 310-315
Chords:	Group 1, 2, & 3; p. 306, p. 308	Group 1, 2, & 3; p. 310, p. 314
Sight/Score reading:	p. 305, p. 306, p. 308	p. 311, p. 314; SR Skills Test
Harmonization:	p. 307 top; p. 309 middle	p. 312 top; p. 313; p. 315 top
Playing by Ear:	p. 307 bottom, p. 309 bottom	p. 312 bottom, p. 315 bottom
Repertoire:	p. 298, p. 301, or p. 334-346; Star Spangled Banner Skills Test	p. 298, p. 301, or p. 334-346; Star Spangled Banner
Worksheets:		
Week 14, Unit 26	**Review, pp. 316-323**	
	Mon. 4/19	Wed. 4/21
Scales:	Group 1, 2, & 3	Group 1, 2, & 3
Chords:	Group 1, 2, & 3	Group 1, 2, & 3
Sight/Score reading:	p. 318 #1-2	p. 319 #3-4; Score Skills Test
Harmonization:	p. 320 #1-2	p. 321 #3 and *Still, Still, Still*
Playing by Ear:	piece/folk song	piece/folk song
Repertoire:	p. 298, p. 301, or p. 334-346; Star Spangled Banner; Rep Skills Test	p. 298, p. 301, or p. 334-346; Star Spangled Banner
Worksheets:	p. 323-324	
Week 15	**Review for Level 2 Exam**	
	Mon. 4/26	Wed. 4/28
Scales:	• Harmonic minor scales with standard fingering, two octaves, hands together (Groups 1, 2, & 3)	
Chords:	• Minor chord progressions with standard fingering, hands together (Groups 1, 2, & 3)	
Sight/Score reading:	• Sight-reading pieces in major and minor keys that extend beyond a five-finger hand position • Open score of 4 parts, prepared in advance. Instructor chooses two adjacent parts and two non-adjacent parts to be played at a steady tempo, suitable for teaching a choir.	
Playing by Ear:	• Vocalise, RH melody, LH accompaniment. Play ascending and descending by half-step, beginning in a key to be determined by the instructor.	
Repertoire:	• One solo piece from pages 298-299, 301, or 334-346 • “Star Spangled Banner” in a style and tempo suitable for accompanying singers. May use score. Score will be provided in advance.	


Practice
Chart
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday
I met my goal!
I met my goal!
I met my goal!
I met my goal!
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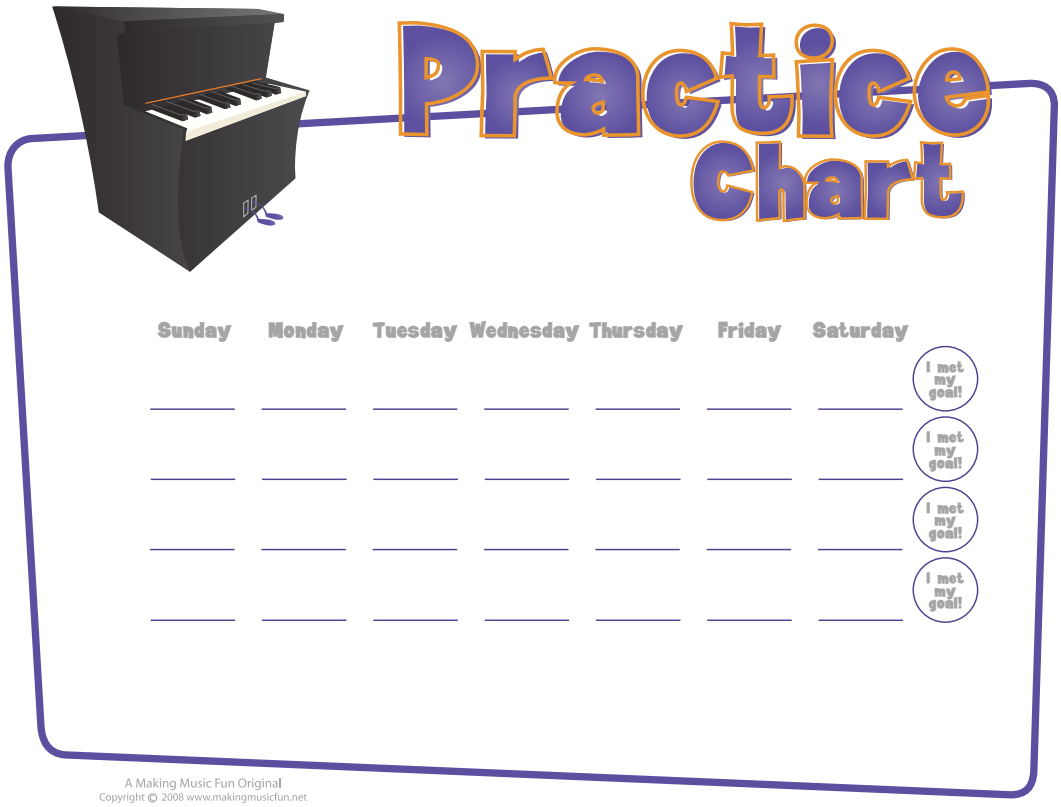
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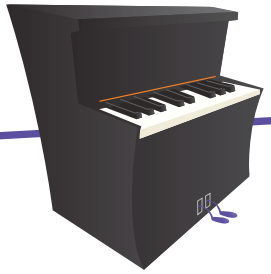

Practice Chart

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!

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Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!
_____	_____	_____	_____	_____	_____	_____	I met my goal!

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