

MUS 209: Introduction to Music Technology

Credit: 3 semester hours

TR 12:00pm–1:15pm or MW 1:30pm–2:45pm

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Aven 404

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Required Materials: USB flash drive (or comparable electronic storage device).

Course Description: This course will introduce the student to various aspects of music technology including music transcription, sequencing, MIDI, sound boards, and digital recording and editing. Transfer students who have not had a three-hour music technology course must complete this as part of their degree.

Rationale: Music technology has become an integral part of any career in music. In keeping with the mission of Mississippi College, this course will develop skills and talents of the music students.

Learning Objectives: After completing this course, students should be able to produce professional looking scores, create electro-acoustic compositions and have the basic knowledge to record and edit sounds. Students should also have a working knowledge of the mechanics of sound and electronics and a familiarity with appropriate terminology.

Academic Integrity: Academic misconduct such as plagiarism or turning in work that is not one's own will result in no (zero) credit. The student should read Policy 2.19 on Academic Honesty in the current Mississippi College Student Handbook.

Methods of Instruction: Lectures, presentations, hands-on lab work.

Required Practices: The student will have out-of-class lab projects that require work on the computer. Students are also expected to study the material presented in lectures.

Grading: There will be several lab projects during the term. Quizzes covering the material presented in the lectures will be given periodically. One listening exam will be given at the end of the term. Each absence over three results in a two-point deduction from the final grade. Absences over 25% (8) of the total class meetings will result in automatic failure.

Final grades will be determined as follows:

A = 93–100%

B = 85–92%

C = 78–84%

D = 70–77%

F = 69% or lower.

Course Calendar:

- Week 1 Introduction to the lab and the history of music technology.
Weeks 2–6 Finale (music notation)
Weeks 7–10 Music sequencing, MIDI and sound synthesis.
Weeks 11–15 Digital and Analog recording, editing and mixing.
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In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must contact Student Counseling Services (SCS). SCS will assist with information regarding the appropriate policy and procedure for disability accommodations before each semester or upon immediate recognition of the disability. SCS is located in Alumni Hall Room #4 or you may contact them by phone at 601-925-7790. The Director of Student Counseling Services, Dr. Bryant may be reached via email at mbryant@mc.edu.