

ART 125 ART APPRECIATION 2011 FALL SEMESTER

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I. COURSE TITLE

ART 125 Art Appreciation Aven 216 3 semester hours

II. PREREQUISITES

None

III. TEXTBOOK

Buser, T. (2006). *Experiencing art around us* (2nd ed.). Belmont, CA: Thomson.

IV. COURSE DESCRIPTION

“General survey of the four disciplines of art: aesthetics, art criticism, art history, and studio art. Focus is on the relationship of art to contemporary living. Satisfies the core curriculum fine arts requirement. This course may not be used to satisfy requirements for a major in art.” *2009-2010 Undergraduate Catalog*.

This course introduces the basic elements and principles related to the production and understanding of works of art. Through the text and other sources a historical account of art from cave paintings to the art of today is presented. Styles of art, major artists and their works, and current trends in art are explored, as well as art as a reflection of a culture.

V. RATIONALE

Instruction in the fine arts is essential in order to provide a well-rounded academic experience for the college student. It is difficult to separate a history of civilization and its people from the history of art and its production. The exposure of this information through lecture, discussion, and the sharing of ideas, along with the execution of the student’s own creative work, will enable the student to make intelligent and mature observations of works of art; will contribute to an understanding of the need for creative expression and its place in the past and present; and will assist the student in attaining comprehensive instruction.

VI. COURSE OBJECTIVES

In order to provide a meaningful art experience for the college level student and assist the student in assimilating a balanced program of study the student will:

- A. Survey the history of art and acquire knowledge of the periods, styles, and artists and their contributions.
- B. Participate in hands-on activities which will provide studio production experiences.
- C. Research and report on an artist, art movement, or art-related topic applicable to the course of study.
- D. Employ various techniques to critique or discuss art.

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- E. Receive lecture, multi-media presentations, group discussions, demonstrations, and research efforts that reinforce the class inquiry.
- F. Become aware of how the Christian faith impacts the world of art and how the world of art impacts it.

VII. COURSE TOPICS

The major topics to be considered are:

- A. The Nature of Art
- B. The Visual Elements
- C. The Visual Arts
- D. Art History

VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture and discussion
- B. Studio projects
- C. Video/slide presentations
- D. Gallery experiences
- E. Demonstrations

IX. EVALUATION

- A. **Tests:** Four tests from text material will be given. Each is worth 100 points except the final exam which is worth 150.
- B. **Paper:** A 2-3 page (double-spaced typed) paper will be written on an **artist whose work is illustrated in our text**. At least three sources must be used and cited in APA style. Papers are worth 100 points.
- C. **Projects:** Five art projects will be created during the semester. These are worth a total of 50 points and are graded on participation and effort.
- D. **Museum:** Worksheets will be completed in an art museum or gallery. These assignments will be worth 50 points.
- E. **Journal:** Other written responses including group reflections and video worksheets will be worth a total of 50 points.

Test 1	100 points
Test 2	100 points
Test 3	100 points
Final	150 points
Paper	100 points
Projects	50 points
Museum	50 points
Journal	50 points
Total	700 points

X. ACADEMIC INTEGRITY AND OTHER COURSE INFORMATION

Please refer to the *Addendum to the Undergraduate Syllabi*.

XI. LIST OF MATERIALS

Textbook and writing implement must be brought to each class meeting.

Textbook - Buser, T. (2006). *Experiencing Art Around Us*. (any edition after 2006)
Belmont, CA: Thomson Wadsworth.

Notebook - Each student will be responsible for keeping a notebook that contains the following:

(In front) Syllabus & Schedule

Unit I-What is Art

Unit II-Visual Elements

Unit III-Visual Art

Unit IV-History

Tests (Include test reviews)

Research Paper

Chapter Study Sheets

Art Projects

Critiques (Include critique worksheets and information)

Journal Entries

XII. BIBLIOGRAPHY

Gardner, H. (1980). *Art through the ages* (7th ed.). New York: Harcourt Brace
Jovanovich. 709 G173a 1980

Gilbert, R. (1992). *Living with art*. New York: McGraw-Hill. 701.1 G376L 1992

Gowling, L. (Ed.). (1995). *A biographical dictionary of artists*. Oxfordshire, England:
Andromeda Oxford. 709.22 B52 1995R

Hartt, F. (1993). *Art: A history of painting, sculpture, architecture* (4th ed.). New York:
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Jovanovich. 709 D737a

Hoving, T. (1999). *Art for dummies*. Foster City, DA: IDG Books Worldwide.
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Janson, H. W. (1987). *A basic history of art* (3rd ed.). Englewood Cliffs, NJ: Prentice-
Hall. 709 J267b 1987

Thomson Learning. (2006). Buser companion site. Available August 6, 2007, at:
<http://www.thomsonedu.com/thomsonedu/discipline.do?disciplinenumber=37>
[click on art appreciation, then our text]

Turner, J. (1996). *The dictionary of art*. New York: Grove's Dictionaries. 703 D561 R

Welton, J. (1994). *Looking at paintings*. New York: Dorling Kindersley. 750.11 W468L