Mississippi College
Departmental Applied Instrumental
Syllabus
2011/2012

Course Numbers

Instrumental Music Majors

Those undergraduate Instrumental Music Majors who have not yet passed their Advanced Standing Exam should register for 2 credit-hour lessons under MUS 172 (Woodwinds), MUS 182 (Brass), MUS 192 (Percussion), or MUS 142 (Strings). Those who have passed Advance Standing (See below and in the current *Mississippi College Department of Music STUDENT HANDBOOK* UNDER III. STANDING EVALUATIONS) should register under MUS 372 (Woodwinds), MUS 382 (Brass), MUS 392 (Percussion), or MUS 342(Strings). Graduate students should register under MUS 6571 (Woodwinds), MUS 6581 (Brass), MUS 6591 (Percussion), or MUS 6541(Strings). 2 credit-hour lessons are for 1 one-hour lesson per week.

Non-Majors

All Non-music majors and music majors on non-principal instruments should register for under MUS 171 (Woodwinds), MUS 181 (Brass), MUS 191 (Percussion), or MUS 141 (Strings). This 1 credit-hour class is for one 1/2 hour lesson per week.

Course Description

Students will study and practice instrumental technique, pedagogy, and literature. Daily practice requirements are based on the amount of credit to be earned per semester. A student registered for 2 hours of credit will be expected to practice 10-14 hours per week, while those registered for 1 hour will be expected to practice 5-7 hours per week (See MC General Bulletin for expectations for other credit hours). Repertoire requirements are dependent upon the registered hours and the declared major.

Purpose

One-on-one instruction is necessary for significant growth on any musical instrument. This time spent with a master instructor, along with practicing, listening, and performing, is the optimum method for achieving meaningful skill and understanding for the instrumental student.

Learning Objectives

1. To understand and apply the fundamentals of instrumental technique through the study and performance of etudes and literature.
2. To explore the realm of music through the improved technique and understanding brought about by concentrated study with a master instructor.
3. To develop all aspects of performance and presentation.

Required Materials

All literature will be assigned by the individual instructor and will be purchased by the student. COPYING WILL NOT BE TOLERATED UNLESS COPYRIGHT LAWS DO NOT APPLY! Music which is out of print is not necessarily free of copyright restrictions.

A sample of good stores that can be used to purchase music follows.

Pepper Music (peppermusic.com)
Shattinger Music (800.444.2408) (shattingermusic.com)
Stanton's Sheet Music (800.42MUSIC) (www.stantons.com)
Robert King Music (Brass music only) (rkingmusic.com)

Attendance

A student will receive a grade of "F" when the number of absences, whether excused or unexcused, exceed 25% of the scheduled lessons. Students are afforded two excused absences which may be made up at the convenience of the instructor. Unexcused absences will not be made up. Penalty for unexcused absences is left to the discretion of the instructor.

Grading

The determination of grades will be determined independently by each individual instructor, although the final jury grade will make up at least 1/3 of the final grade.

Juries

All students taking instrumental studio lessons will participate in a jury at the end of each semester during finals week. This serves as the final exam and presents the student with the opportunity to demonstrate what was learned throughout the semester.

Each jury will be 12 minutes long and will consist of a demonstration of scales/rudiments assigned by the instructor and a prepared composition (or 2). Those students taking two hours of credit *should be accompanied* (unless the composition does not call for any accompaniment). Accompaniment for 1-credit hour students is optional.

An individual repertory sheet must be completed by each student (go to http://www.mc.edu/campus/academics/MUS/juryform.html) and must include **all of the literature studied in the present semester**. Three copies of this form should be brought to the jury. Keeping a personal copy is also recommended.

Each student should bring three (3) copies of the instrumental part (not accompaniment) of the composition(s) to be performed at the jury. These may be photo copies, and will be destroyed following the jury.

In the event of illness at jury time, a grade of Incomplete may be given by the instructor. Make-up juries will be scheduled early in the next semester. An incomplete taken in the spring semester must be removed during the first summer term. An Incomplete Form, which may be obtained from the Registrar's Office, must be presented at the time of the make-up jury.

Academic Integrity

Students are expected to purchase published copies of the repertoire assigned by the instructor. **In no case should students copy from the instructor's score in lieu of purchasing music.** Please refer to p. 60 of the *2009-2010 Mississippi College Undergraduate Catalog* for further information regarding policies of academic honesty.

Accompanists

Accompanists can be secured through Mrs. Sparkman, Accompanist Coordinator, at 925-3449. There is not any charge for the use of on-campus accompanists (except for thanks and praise!), but each student should make reservations at the earliest possible time (they are very busy, too!). Failure to respect accompanists (missing rehearsal times, not being prepared, etc.) will result in a loss of privileges for on-campus accompanists, at which time the student must secure (and pay for) another accompanist.

Instrumental Studio Hour

All Instrumental Music Majors will be required to participate in the Instrumental Studio Hours. Others taking studio lessons are also encouraged, but not required, to attend. Each music major will be required to perform (and be evaluated by instructor/peers) two times each semester. Accompaniment is preferred, though not mandatory. Instrumental Studio Hour is on Mondays (and an occasional Wednesday) at 3:00 in the Band Hall. Any schedule conflicts should be brought to Dr. Young's attention.

For Instrumental Music Majors Only

Solo Hour

All students registered for 2 credit hours are required to perform at solo hour at least once each year. *Once each semester would be preferable.* Students in their first year of study with an instructor may be exempt (by permission of the instructor only). *All performances must be accompanied* (unless the composition does not call for any accompaniment). Solo Hours are Wednesday at 3:00. See Dr. Adams for available dates.

Advanced Standing

All Instrumental Music Majors on their principal instrument must pass an Advanced Standing Exam during the jury at the end of their sophomore year. Students who transfer in to MC after their sophomore year will take the exam at their first jury after transferring. Each student will perform an additional composition chosen by their instructor (around three weeks prior to the jury) which demonstrates an ability to synthesize what has been taught during the first two years of instruction. The student will learn this composition without the assistance of their applied teacher and will do an oral presentation at the jury which will inform the jurors about the makeup of the piece, the history of the piece, and important information about its composer. It is preferred that this piece also involve an accompanist.

Attendance at Solo Hours

There will be five or six Solo Hours each semester on designated Wednesday afternoons at 3 o'clock. **Attendance is required at each Solo Hour.** The attendance procedure for Solo Hour is the same as at other music programs. Each unexcused absence from Solo Hour will result in a reduction of ½ of a grade from your *final* studio grade.

Attendance at Recitals and Master Classes

All instrumental music majors are expected to attend all instrumental recitals and master classes. Conflicts with any instrumental recital or master class should be brought to the attention of Dr. Young.

Recitals

1. All Instrumental Music Education majors will be scheduled for 1/2 hour afternoon recitals during their senior year. Graduate students and performance majors may apply to perform hour-long evening recitals.
2. Recital application and publicity forms are provided by the music office.
3. During the semester prior to the anticipated junior, senior, or graduate recital, the student should complete a recital application which will be assessed and approved by the music department secretary. These applications will be received in the music office at any time during this semester and are due approximately two weeks before the end of this semester. Requested dates are given priority according to the earliest receipt date of approved applications.
4. Approved applications will be presented to the faculty recital committee. At the time the recital committee schedules the recitals for the upcoming semester, a date for each individual recital jury will also be selected. The music office will notify the student of these dates.
5. Not less than three weeks prior to the recital date, the applicant must successfully complete a jury covering the entire recital program. This recital jury will be graded by members of the instrumental faculty.

Recitals (cont.)

6. At the recital jury, the student must submit (1) three complete and exact copies of the program (including *correct composer dates*, accurate spelling and proper presentation of titles, date, time and place of recital, and name(s) of anyone assisting), and; (2) a completed publicity/needs form.
7. Undergraduate Instrumental non-performance majors must receive a grade of "C" or better in order to present a recital. Graduate and undergraduate performance majors must receive a "B" or better. A recital which has been canceled based on grade may not be rescheduled in the same semester.
8. Formal attire (black tie) is reserved for evening recitals.
9. Students must pay a fee to the music office for the amount of paper used in printing their recital programs.