

# MUS 6509: Projects in Applied Theory and Analysis

Credit: 2 semester hours

Meeting Time TBA

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**Prerequisites:** Graduate Standing.

**Course Description:** The subtleties of musical style are explored through the various eras of music history. Music is explored through analysis culminating in expository and argumentative writing. Emphasis is placed upon relating analytical detail to interpretation.

**Rationale:** The course is designed to offer greater opportunities for understanding materials covered in undergraduate theory classes and to offer specific projects to apply that knowledge and understanding.

**Learning Objectives:**

1. Solidify knowledge of harmony, rhythm, melody and form.
2. Gain familiarity with several examples from throughout musical literature.
3. Hone the ability to use analytical tools in the understanding and interpretation of music.

**Academic Integrity:** While students are encouraged to study and practice together, turning in work that is not one's own will result in no (zero) credit. The student should read Policy 2.19 on Academic Honesty in the current Mississippi College Student Handbook.

**Methods of Instruction:**

1. Lectures and homework include analysis, formulation and response of probing questions, discussion in expository and argumentative manners about interpretation of musical data.
2. The student will be responsible weekly writing assignments that may include reading, listening and analysis.

**Grading:** Grades will include two major tests, weekly written assignments and a final analysis project.

93–100% = A

85–92% = B

77–84% = C

70–76% = D

Below 70% = F

**Other information:** Written assignments must be typed.