

Department of Art Syllabus

Professor: M. Baumann

Office Hours: MW 2:00-3:30 T 10:00-3:00 or by appointment (Office hours spent in AVEN 407A or Farr Hall)

Contact: 601-925-7724 or Baumann@mc.edu

I. ART 104 *Introduction to Interior Environments*, 1 Credit Hour

II. PRE-REQUISITES: NONE

III. TEXTBOOK:

Piotrowski, Christine (2008). *Becoming an Interior Designer, A Guide to Careers in Design*. Hoboken, NJ: John Wiley & Sons, Inc. Most Recent Edition.

IV. COURSE DESCRIPTION

This course explores disciplines throughout the interior design profession. This course also focuses on interior design licensing, certifications, professional organizations and professional examinations.

V. RATIONALE

Students need to understand what the interior design profession entails before pursuing a degree and/or career in the interior design field.

VI. LEARNING OBJECTIVES AND OUTCOMES

- A. Understand the history of the interior design profession
- B. Understand professional associations
- C. Understand interior design registration and licensing
- D. Understand interior design professional examinations
- E. Understand the design process
- F. Understand the various interior design disciplines
- G. Understand interior design as a business
- H. Understand four-year educational preparation for the profession
- I. Understand the importance of internships
- J. Understand continuing education
- K. Develop a solution to a basic design problem

VII. COURSE TOPICS

- A. An Introduction to the Interior Design Profession
- B. Health, Safety and Welfare
- C. Basic Design Principles

- D. The Design Process
- E. Design Specialties
- F. Career Decisions
- G. Interior Design as a Business
- H. Educational Preparation
- I. The Future of Interior Design
- J. Interior Design References
- K. Portfolios

VI. EVALUATION

See Department of Art Syllabus Addendum for Grading Scale

A. Quizzes	25%
B. Assignments	20%
C. Projects	25%
D. Summaries	20%
E. Participation	10%
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TOTAL	100%

VII. ATTENDANCE POLICY

Course participation will count 10% of final grade. Please see participation evaluation below. Absences below include excused and unexcused absences.

1st absence – no points deducted

2nd absence – 5 points deducted from final grade

3rd absence – additional 5 points deducted from final grade

4th absence – automatic fail in course (university policy)

3 tardies equals 1 absence

VIII. STUDENT ASSISTANCE

A. Early Alert System:

Mississippi College has adopted the practice of finding students early in the semester who may be exhibiting behaviors that could ultimately have a negative impact on their academic progress. These behaviors are often called “red flag” behaviors and include, but are not limited to, excessive absences, poor test grades, and lack of class participation or evidence of non-engagement. Identifying these behaviors early gives the instructor the opportunity to raise the “red flag” on behalf of a particular student so that the student can take the appropriate action to redirect his/her progress. The system alerts the student, the student’s advisor, and the Office of Student Success.

These messages are intended to help a student recognize an area of concern and to encourage him/her to make some choices to improve the situation. When a student receives an Early Alert message, the student should quickly make an appointment to talk with his/her professor about the situation. Also, students can make full use of the Office of Student Success to set academic goals and connect to campus resources.

B. Students with Disabilities:

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services immediately upon recognition of their disability (if their disability is known they must come in before the semester begins or make an appointment immediately upon receipt of their syllabi for the new semester). The student must bring with them written documentation from a medical physician and/or licensed clinician that verifies their disability. If the student has received prior accommodations, they must bring written documentation of those accommodations (example Individualized Education Plan from the school system). Documentation must be current (within 3 years).

The student must meet with SCS face-to face and also attend two (2) additional follow up meetings (one mid semester before or after midterm examinations and the last one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as they work with their professor throughout the semester.

Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester they must come in again to complete their spring semester IAP plan).

Student Counseling Services is located on the 4th floor of Alumni Hall) or they may be contacted via email at mbryant@mc.edu . You may also reach them by phone at 601-925-7790. Dr. Morgan Bryant is director of MC Student Counseling Services.

IX. REFERENCES

- Abercrombie, S. (1990). *A philosophy of interior design*. New York: Harper and Row.
- Assay, Nancy & Patton, Marciann. (2010) *Careers in Interior Design*. New York: Fairchild Books.
- Ballast, David Kent. (2010). *Interior Design Reference Manual*. Belmont, CA: Professional Publications, Inc.
- Belvin, M. (1985). *Design through discovery*. New York: Holt, Rinehart & Winston.
- Carpenter, J. (1982). *Visual art*. New York: Harcourt Brace Jovanovich.
- Ching & Bingelli. (2005). *Interior Design Illustrated*. Hoboken, NJ. John Wiley and Sons. (Second Edition)
- Jones, Lynn M. and Allen, Phyllis S. (2009). *Beginnings of Interior Environments*. (10th Edition). Pearson Prentice Hall.
- Kendall, Gordon T. (2005). *Designing Your Business: Strategies for Interior Design Professionals*. New York: Fairchild Publications.
- Mitton. (2012). *Interior design visual presentation: a guide to graphics, models, and presentation techniques*. (Fourth Edition). John Wiley & Sons, Inc.
- Reznikoff, S. (1986). *Interior Graphic and Design Standards*. New York: Whitney Library of Design.