

MUS 205: Aural Skills III

Credit: 2 semester hours

TR 8:00am–9:15am

Benjamin Williams, Instructor

Aven 404

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Required Texts:

A New Approach to Sight Singing, 5th ed., by Berkowitz, Frontier and Kraft (Norton).

Prerequisites: MUS 102 or demonstration of equivalent skills.

Course Description: A continuation of MUS 105–106. Sight singing, dictation, keyboard and rhythm assignments increase in difficulty. MUS 077, Ear Training Proficiency, will be successfully fulfilled upon the completion of MUS 206 with a minimum grade of C.

Rationale: For the musician, aural skills are paramount and should be practiced throughout an entire musical career. The processes of singing/playing in tune, audiating written scores and listening intelligently come about through careful and persistent practice. The four-semester Aural Skills sequence gives the student the techniques to practice these skills and provides feedback as the student progresses in mastering them.

Learning Objectives:

1. Improvement in the areas of interval recognition, chord recognition, melodic singing skills (prepared and unprepared), and understanding of tonal melodies/harmonies.
2. The student will be able to perform these skills quickly enough to make use of them in a practical manner.

Academic Integrity: While students are encouraged to study and practice together, turning in work that is not one's own will result in no (zero) credit. The student should read Policy 2.19 on Academic Honesty in the current Mississippi College Student Handbook.

Methods of Instruction: Classroom practice and discourse of all skills. Emphasis will be placed upon frequent testing of the individual student. Materials will be of increasing difficulty. *It is essential that the student have a disciplined, organized practice routine for success in this class.*

Required Practices: Practice outside of class *and* participation individually and collectively during class meetings is necessary for success. *The biggest single reason for poor performance in this class is lack of practice. You must practice as long as it takes to master the skills.*

Grading: The following scale will be used to determine the final grade:

A = 92–100%

B = 83–91%

C = 74–82%

D = 65–73%

F = 64% or lower.

Notes:

1. Students who miss a test due to an unexcused absence will not be permitted to make it up. If you know you are going to miss a test because of a school-sponsored event, plan ahead and take the test early.
 2. Being absent for 25% (8) of the scheduled class meetings will result in an automatic F.
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Calendar of Topics: This calendar is subject to change via announcement in class or by email.

Written assignments are found on Moodle and are due on the first class meeting of each week unless otherwise noted. Performing assignments are found in *A New Approach to Sight Singing* (NASS) and are due on Moodle by the Friday of each week at 4:30p.

Week 1	Syllabus. Video recording instructions.
Week 2	HW 1 (due Thursday)
Week 3	HW 2 (due Thursday) Video 1: Sing Chromatic scale.
Week 4	HW 3 Video 2: Chant/conduct #154 and 155 from NASS pp. 191-192.
Week 5	HW 4 Video 3: Sing 2 from NASS pp. 83-84, #340-345. Use solfège.
Week 6	Written Test 1: Melodic and Harmonic Dictation. Performance Test 1: Sight-singing melodies.
Week 7	HW 5 Video 4: Sing 2 from NASS pp. 92-93, #373-377. Use solfège.
Week 8	Fall Break HW 6
Week 9	HW 7 Video 5: Chant/conduct 1 from NASS pp. 192, #157-158 and 1 from pp. 195, #168-170.

- Week 10 **HW 8**
Video 6: Sing 1 from NASS pp. 58-59, #251-254 and 1 from pp. 85-86, #350-352. Use solfège.
- Week 11 **HW 9**
Video 7: Sing 1 from NASS pp. 63-64, #270-272 and 1 from p. 65, #273-275. Use solfège.
- Week 12 **Written Test 2:** Melodic and Harmonic Dictation.
Performance Test 2: Sight-singing melodies.
- Week 13 **HW 10**
Video 8: Sing 1 from NASS p. 75, #311-312 and 1 from pp. 94-95, #384-387. Use solfège.
- Week 14 **HW 11**
Thanksgiving
- Week 15 **HW 12**
Video 9: Sing and play one of the hymns provided in class.
- Week 16 Review for Final Exam

Final Exam: Tuesday, December 11, 2012, 8:00–11:00am
Melodic and Harmonic Dictation.
Sight-singing melodies.

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must contact Student Counseling Services (SCS). SCS will assist with information regarding the appropriate policy and procedure for disability accommodations before each semester or upon immediate recognition of the disability. SCS is located in Alumni Hall Room #4 or you may contact them by phone at 601-925-7790. The Director of Student Counseling Services, Dr. Bryant may be reached via email at mbryant@mc.edu.