

Artworks for Critiques

Figure 1-12	Figure 1-18	Figure 2-6
Figure 2-15	Figure 2-21	Figure 2-27
Figure 2-28	Figure 2-30	Figure 3-4
Figure 3-16	Figure 3-17	Figure 4-1
Figure 4-3	Figure 4-17	Figure 4-22
Figure 4-23	Figure 4-24	Figure 4-26
Figure 4-27	Figure 4-28	Figure 5-7
Figure 5-12	Figure 5-19	Figure 6-3
Figure 6-7	Figure 6-8	Figure 6-16
Figure 9-1	Figure 9-2	Figure 16-2
Figure 16-3	Figure 16-6	Figure 16-10
Figure 16-16	Figure 16-17	Figure 16-18
Figure 19-21	Figure 16-23	Figure 16-28
Figure 16-30	Figure 16-32	Figure 16-33
Figure 16-39	Figure 16-42	Figure 16-43
Figure 16-46	Figure 16-48	Figure 17-1
Figure 17-2	Figure 17-3	Figure 17-5
Figure 17-6	Figure 17-8	Figure 17-15
Figure 17-16	Figure 17-18	Figure 17-33
Figure 18-1	Figure 18-8	Figure 18-12
Figure 18-16	Figure 10-2	Figure 9-10
Figure 8-18	Figure 2-34	

Not in text:

Benton, *American Today, Cotton Industry*

Caravaggio, *The conversion of Saint Paul*

Cezanne, *Mont Sainte-Victoire*

Cole, *The Oxbow*

Constable, *The Hay Wain*

Degas, *The Ballet Class*

Durand, *Kindred Spirit*

Durer, *The Knight, Death and the Devil*

Hopper, *Nighthawks*

Kirchner, *Street, Berlin*

Masaccio, *The Holy Trinity*

Monet, *Impression: Sunrise*

Rubens, *The Raising of the Cross*

Vermeer, *The Girl with a Red Hat*

Vermeer, *The Kitchen Maid*

Wood, *American Gothic*

Frank Lloyd Wright, *Falling Waters*

M C Escher *Waterfall*

M C Escher *Relativity*

Rothko, *Violet Green and Red, 1951*

*** Please include name of artwork and artist in email**