

MUS 457
Musical Theater History and Repertory I
2010 Calendar

<u>Month</u>	<u>Date</u>	<u>Topic #1 of the Day</u>	<u>Topic #2 of the Day</u>	<u>Assignment</u>
AUG.	26	Musicals Pre-test	Musical Theater in Ancient Greece	Order Book
	31	Jacques Offenbach	Operettas of Gilbert and Sullivan	Read Ch. 5 (French only), 6, and 7
SEPT.	2	<i>The Black Crook</i> (1866)	Victor Herbert and Operetta in America	Read Ch. 8, 9 (<i>The Black Crook</i> only), and 10
	7	Ziegfeld Follies, George M. Cohan, and the Princess Shows		Watch Videos on Web and Read Ch. 12, 13, and 14
	9	<i>Showboat</i> (1927)	Early 20 th Century Musicals	Analysis of <i>Showboat</i> (DVD), Read Ch. 16
	14	<i>Crazy for You/Girl Crazy</i> (1992/1930)	The Gershwins	Analysis of <i>Crazy for You</i> , Read Ch. 18
	16	<i>Of Thee I Sing</i> (1931)	<i>Porgy and Bess</i> (1935)	Analysis of <i>Porgy and Bess</i> , Read Ch. 19
	21	<i>Anything Goes</i> (1934)	<i>Kiss Me Kate</i> (1948)	Read Ch. 21 and 23
	23	<i>Annie Get Your Gun</i> (1946)	<i>Pal Joey</i> (1940)	Read Ch. 20 and 22
	28	<i>The Three Penny Opera</i> (1928/1954)		Read Ch. 23
	30	Test I		Study
OCT.	5	Fall Break		
	7	<i>Oklahoma</i> (1943)	Rodgers and Hammerstein	Analysis of <i>Oklahoma</i> , Read Ch. 25
	12	<i>Carousel</i> (1945)	<i>South Pacific</i> (1949)	Analysis of <i>South Pacific</i> , Read Ch. 26
	14	<i>The King and I</i> (1951)	<i>The Sound of Music</i> (1959)	Analysis of <i>The King and I</i> , Read Ch. 27
	19	<i>My Fair Lady</i> (1956)	<i>Camelot</i> (1961)	Analysis of <i>My Fair Lady</i> (DVD), Read Ch. 28
	21	<i>West Side Story</i> (1957)	<i>On the Town</i> (1944)	Analysis of <i>West Side Story</i> (DVD), Read Ch. 29
	26	<i>Guys and Dolls</i> (1950)	<i>Gypsy</i> (1959)	Analysis of <i>Guys and Dolls</i> (DVD), Read Ch. 30
	28	<i>Music Man</i> (1957)	<i>Damn Yankees</i> (1955)	Analysis of <i>Music Man</i> (DVD), Read Ch. 31
NOV.	2	<i>Fantasticks</i> (1960)	<i>Man of La Mancha</i> (1965)	Analysis of <i>Fantasticks</i> , Read Ch. 32
	4	<i>Funny Thing Happened on the Way . . .</i> (1962)	<i>Fiddler on the Roof</i> (1964)	Analysis of <i>Fiddler</i> (DVD), Read Ch. 33 and 34
	9	Test 2		
	11	<i>Chicago</i> (1975)	<i>Cabaret</i> (1966)	Analysis of <i>Chicago</i> (DVD), Read Ch. 35
	16	<i>Company</i> (1970)	<i>Sweeney Todd</i> (1979)	Analysis of <i>Sweeney Todd</i> (DVD), Read Ch. 38
	18	<i>The Phantom of the Opera</i> (1986)	<i>Evita</i> (1979)	Analysis of <i>Evita</i> , Read Ch. 36 and 40
	23	<i>Les Misérables</i> (1980)	<i>Miss Saigon</i> (1989)	Analysis of <i>Les Mis</i> (DVD), Read Ch. 41
	25	Thanksgiving		
	30	<i>Sunday in the Park with George</i> (1984)	<i>Assassins</i> (1991)	Analysis of <i>Sunday in the Park</i> (DVD), Read Ch. 43
	2	<i>Into the Woods</i> (1986)	<i>Passion</i> (1996)	Analysis of <i>Into the Woods</i> (DVD)
DEC.	7	<i>Rent</i> (1996)	Musicals after <i>Rent</i>	Analysis of <i>Rent</i> (DVD), Read Ch. 44
TBA		Final Exam	Comprehensive Final (see syllabus)	