**Mississippi College**

# *Instrumental Methods*
# *Calendar*

| Month | Date | Topic of the Day | Question for Pondering/Writing | Assignment |
|---|---|---|---|---|
| JAN. | 14 | Goals of an Instrumental Program | | |
| | 16 | A Short History of Instrumental Music | List 5 interesting points/ideas from RA#1 | Read: Prologue and RA#1 |
| | 21 | Motivation | List 5 ways that we can get the students to prepare | Read: Chapt. 1 |
| | 23 | Setting Objectives | Bring in Philosophy of Music Education (MUS 204) | Read: Chapt. 2 |
| | 28 | Music Standards | Write 5 *specific* Objectives based on Standards | Read: RA#2 |
| | 30 | Assessment | List 5 ways that we know whether we are being successful | Read: Chapt. 3 |
| FEB. | 4 | Planning for a New Year | Write what determines our priorities for our spending | Read: Chapt. 4 (42-47) |
| | 6 | Library and Facilities | **Lesson Plans Due (Project #1)** | Read: Chapt. 4 (47-50) |
| | 11 | Important Relationships | Write answers to all Discussion Questions (P. 54) | Read: Chapt. 4 (50-54) |
| | 13 | **Exam No. 1** | | Study! |
| | 18 | Organization of Beginning Band | Write answers to Discussion Questions #1 and #6 (P.60) | Read: Chapt. 5 |
| | 20 | Working with a Beginning Band | List 5 Reasons that Students Quit (from RA#3) | Read: RA#3 |
| | 25 | Scheduling and Technology | Write answers to Discussion Questions #2 and #3 (P.68) | Read: Chapts. 6 and 7 |
| | 27 | Tour | Write 2-Page synopsis of most important points from RA#4 | Read: RA#4 (Handout) |
| MAR | 4 | Special Populations and Physiology | Write answers to Discussion Questions #2 and #6 (P.85) | Read: Chapts. 8 and 9 |
| | 6 | Preparing for the 1st Rehearsal | **Interview Project Due (Project #2)** | Read: Chapt. 27 (340-344) |
| | 11/13 | **Spring Break** | | |
| | 18 | Rehearsal Techniques I | Write down some thoughts as to how to begin a rehearsal | Read: Chapt. 27 (345-350) |
| | 20 | Rehearsal Techniques II | Rate musical items (Intonation, Phrasing, Style/Articulation, Blend/Balance, and Tone) in order of Rehearsal/Musical Importance | Read RA#5 |
| | 25 | Trip to State Contest #1 | Trip #2 Friday Morning the 28th of March | |

| | | | | |
|---|---|---|---|---|
| | 27 | Rehearsal Techniques III | List 5 ways to read or interpret a phrase | Read: Chapt. 27 (350-356) and RA#6 |
| APR | 1 | Rehearsal Techniques IV | List 3 places to put horns in a setup and tell why | Read: Chapt. 27 (356-364) |
| . | 3 | **Exam No. 2** | | Study! |
| | 8 | Contests (Pro or con?) | Write 2 Paragraphs about the points made in RA#7 | Read: RA#7 |
| | 10 | Preparing for Contests | List a few steps to mentally prepare for a big event | Read: RA#8 |
| | 15 | The Jazz Ensemble | Write answers to Discussion Questions #2 and #5 (P. 411) | Read: Chapt. 29 |
| | 17 | Adapting for your Ensemble 1 | List 5 ideas as to how we can do without any horns | Read: RA#9 |
| | 22 | Adapting for your Ensemble 2 | Write 3 concerns you have about your 1st teaching position | Read: RA#10 |
| | 24 | Instrument Repair Session | **Turn in Adaptation/Arrangement** | Read: RA#11 |
| | 29 | **Presentation of Handbooks (Project #3)** | List 5 ways to avoid Burnout | Read: RA#12 |
| MAY | 3 | Final Exam (8:00a - 11:00a) | Turn in Final Notebook and School Observations | |

## Reading Assignments ("RA")

#1. Reynolds, H. Robert: "Some Things I Believe" *BD GUIDE* (November/December 1984) (Handout)
#2. *National Standards for Arts Education: What Every Young American Should Know and Be Be Able to Do in the Arts* (Excerpt: Handout)
#3. Katzenmoyer, Steven P.: "Why Students Quit" *INSTRUMENTALIST* (September 2007)
#4. Budiansky, Stephen: "Talk to the WASBE, Cincinnati OH (Handout)
#5: "Intonation Characteristics of Wind Instruments" from *Quest for Perfection* (Handout)
#6. Lisk, Edward: "Beyond the Page" *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 4*, P. 29-43
#7. Anonymous: "Root Problems with Contest" (Handout)
#8. Hosler, Mark: "Burned Out by Competitions" *INSTRUMENTALIST* (May 2002)
#9. Pursell, Anthony: "By the Book" *INSTRUMENTALIST* (May 2006)
#10. Absill, Miller and Jeff Scott: "Top Ten Tips for New Directors" *INSTRUMENTALIST* (September 1997)
#11: "Clarinet Maintenance" *INSTRUMENTALIST* (January 2012)
#12. Cramer, Ray: "Making a Difference with Your Dash" *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 4*, P.15-28