Wind Band Literature
Spring 2014 Calendar

Month	Date	Compositions
January	16	**Percy Grainger**: *Lincolnshire Posy* (1940)
		Percy Grainger: *Irish Tune from County Derry* (1918)
	21	Percy Grainger: *Children's March* (1919)
		Percy Grainger: *Shepherd's Hey* (1918)
		Percy Grainger: *Ye Banks and Braes O' Bonnie Dune* (1949)
	23	**Gustav Holst**: *Hammersmith: Prelude and Scherzo* (1930/Published 1956)
		Gustav Holst: *First Suite in Eb* (1909)
		Gustav Holst: *Second Suite in F* (1911)
	28	**Gordon Jacob**: *William Byrd Suite* (1924)
		Malcolm Arnold: *Prelude, Siciliano, and Rondo* (*Little Suite #1*) (1963/1979)
	30	**Ralph Vaughan Williams**: *Toccatta Marziale* (1924)
		Ralph Vaughan Williams: *English Folk Song Suite* (1924)
		Ralph Vaughan Williams: *Flourish for Wind Band* (1939)
February	4	**Listening Test No. 1**
	6	Write 1 ½ pages on Bach article (Handout)
		J.S. Bach/Moehlmann: *Prelude and Fugue in Bb Major* (1737?/1955)
		J.S. Bach/Reed: *Come Sweet Death* (1736/1976)
		J.S. Bach/Goldman: *Who Puts His Trust in God Most Just* (1740/1978)
	11	**Norman Dello Joio**: *Variants on Medieval Tune* (1963)
		Norman Dello Joio: *Satiric Dances* (1968)
		Norman Dello Joio: *Scenes from "The Louvre"* (1965)
	13	**H.O. Reed**: *La Fiesta Mexicana* (1954)
		Bob Margolis: *Battle Pavane* (1981)
	18	**Darius Milhaud**: *Suite Francaise* (1945)
		Stuart: *Three Ayres from Gloucester* (1969)
		Ron Nelson: *Courtly Airs and Dances* (1995)
	20	**Listening Test No. 2**
	25	**Beginning Band Music and Method Books**
		Listen to 10 pieces of your choice from *Teaching Music Through Performance in Beginning Band, Vol. 1* or *2* and choose your favorite 3 (know *why*)
	27	Symphonic Winds Tour
March	4	**Karel Husa**: *Music for Prague 1968* (1968)
		Frank Erickson: *Air for Band* (1956)
	6	**Paul Hindemith**: *Symphony in Bb* (1951)
		Eric Whitacre: *October* (2000)
	11/13	**SPRING BREAK**

	18	**Vincent Persichetti**: *Symphony No. 6* (1958)
		Vincent Persichetti: *Pageant* (1953)
	20	**Ingolf Dahl**: *Sinfonietta* (1960)
		Morton Lauridsen/Reynolds: *O Magnum Mysterium* (1995/2003)
	25	Trip to State Contest
	27	**Charles Ives**/Schuman: *Variations on America* (1890/1969)
		Charles Ives/Sinclair: *Country Band March* (1935/1974)
		Charles Ives/Schuman/Thurston: *Alcotts* (1915)
April	1	**Listening Test No. 3**
	3	**William Schuman**: *George Washington Bridge* (1951)
		William Schuman: *Chester* (1956/1975)
	8	**Grade 2/3 Project Due**
	10	Finish Grade 2/3 Project Presentations
		Alfred Reed: *Festival Prelude* (1962)
	15	**Aaron Copland**: *Outdoor Overture* (1964)
		Aaron Copland: *Variations on a Shaker Melody* (1944/1958)
		Aaron Copland: *Down a Country Lane* (1962/1991)
	17	**John Barnes Chance**: *Variations on a Korean Folk Song* (1965)
		John Barnes Chance: *Incantation and Dance* (1964)
	22	**Programming Project Due**
	24	**Leonard Bernstein**/Grundman: *Overture to Candide* (1956)
		Leonard Bernstein: *Symphonic Dances from "West Side Story"* (1957)
		Jan Van der Roost: *Canterbury Chorale* (1991)
	29	**Frank Ticheli**: *Cajun Folk Songs II* (1997)
		Frank Ticheli: *Cajun Folk Songs* (1991)
		Frank Ticheli: *Fortress* (1988)
	TBA	**Final Exam (Listening Test No. 4)**

* Indicates that a score is not available in the Band Hall. All scores must be used within the Band Hall.

Other composers for consideration: Samuel Adler, Leslie Bassett, Mark Camphouse, Micheal Colgrass, Paul Creston, James Curnow, Larry Daehn, Elliot Del Borgo, David Diamond, Druckman, Sir Edward Elgar, Donald Grantham, Edward Gregson, David Gillingham, John Harbison, Anthony Iannaccone, Robert Jager, Pierre La Plante, William Latham, Henk van Lijnschooten, Ronald Lo Presti, Timothy Mahr, Martin Mailman, David Maslanka, Cindy McTee, Walter Piston, Ottorino Respighi, Florent Schmitt, Gunther Schuller, Jack Stamp, Virgil Thomson, Jan Van der Roost, Dana Wilson