

SYLLABUS

Music 283 - Brass Instruments Class Spring 2011

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Text: A Complete Guide to Brass (3rd ed.) by Scott Whitener
Instruments (supplied by Mississippi College): Trumpet, trombone, horn, tuba, euphonium.
Additional materials (supplied by Mississippi College): Band method books (Yamaha, First Division, Accent on Achievement), lesson books (Rubank, others TBA).

Course Content

1. Practical playing experience on brass instruments to include but not be limited to: trumpet, trombone and horn. Extent of exposure to tuba and euphonium will be determined by time and equipment limitations.
2. Quizzes on reading material and class discussion will be given on a regular basis to help the student prepare for mid-term and final exams.
3. Playing exams will be given on trumpet and trombone. The student must be able to demonstrate a good embouchure, proper mouthpiece placement, good tone production, and the ability to perform prepared material chosen from "Additional materials" (see above). Different method books will be utilize for each instrument.
4. There will be two written exams. The first will be given at mid-term and the second during finals week.

Grading procedure

1. Quizzes will count 20%.
2. Playing exams will count 40%.
3. Each written exam (mid semester and final) will count 20%.

Objectives of the Class

1. To provide playing experience on at least 3 brass instruments.
2. To introduce written materials for each brass instrument for use with individuals as well as groups (ie. individual method books and band method books), and to offer suggestions for the use of these materials.
3. To study all the brass instruments emphasizing principals of breathing, embouchure, tone production, articulation and instrument carriage; to acquaint the student with materials of the brass family, ie. music, history, listening, sources for specific interests or problems; and to expose the student to nomenclature, transpositions and other special problems as they relate to specific instruments.