Mississippi College

Instrumental Methods
Calendar

Month	Date	Topic of the Day	Question for Pondering/Writing	Assignment
JAN.	15	Goals of an Instrumental Program		
	17	A Short History of Instrumental Music	List 5 interesting ideas from RA#1	Read: Prologue and RA#1
	22	Motivation	List 5 ways that we can get the students to prepare	Read: Chapt. 1
	24	Setting Objectives	List 5 reasons that Objectives are important	Read: Chapt. 2
	29	Music Standards	Write 5 *specific* Objectives based on Standards	Read: RA#2
	31	Assessment	List 5 ways that we know whether we are being successful	Read: Chapt. 3
FEB.	5	Planning for a New Year	Write what determines our priorities for our spending	Read: Chapt. 4 (42-47)
	7	Library and Facilities	**Lesson Plans Due (Project #1)**	Read: Chapt. 4 (47-50)
	12	Important Relationships	Write answers to all Discussion Questions (P. 54)	Read: Chapt. 4 (50-54)
	14	**Exam No. 1**		Study!
	19	Organization of Beginning Band	Write answers to Discussion Questions #1 and #6 (P.60)	Read: Chapt. 5
	21	Working with a Beginning Band	List 5 Reasons that Students Quit (from RA#3)	Read: RA#3
	26	Trip to State Contest #1	Trip #2 Friday Morning the 29th of February	
	28	Scheduling and Technology	Write answers to Discussion Questions #2 and #3 (P.68)	Read: Chapts. 6 and 7
MAR	5	Special Populations and Physiology	Write answers to Discussion Questions #2 and #6 (P.85)	Read: Chapts. 8 and 9
.	7	Tour	Write 2-Page synopsis of most important points (RA#4)	Read: RA#4 (Handout)
	12/14	**Spring Break**		
	19	Preparing for the 1st Rehearsal	Is there value in playing pop music in our bands? What?	Read: Chapt. 27 (340-344)
	21	Rehearsal Techniques I	Write down some thoughts as to how to begin a rehearsal	Read: Chapt. 27 (345-350)
	26	Rehearsal Techniques II	Rate musical items (Intonation, Phrasing/Style, Articulation, Blend/Balance, Notes/Rhythms, and Tone) in order of Rehearsal/Musical Importance	Read RA#5
	28	Rehearsal Techniques III	List 5 ways to read/interpret a phrase	Read: Chapt. 27 (350-356)

				and RA#6
APR	2	Rehearsal Techniques IV	**Interview Project Due (Project #2)**	Read: Chapt. 27 (356-364)
.	4	**Exam No. 2**		Study!
	9	Contests (Pro or con?)	Jot down at least 5 of YOUR views on competition	Read: RA#7
	11	Preparing for Contests	List a few steps to mentally prepare for a big event	Read: RA#8
	16	The Jazz Ensemble	Write answers to Discussion Questions #2 and 5 (P. 411)	Read: Chapt. 29
	18	Adapting for your Ensemble	List 5 ideas as to how we can do without any horns	Read: RA#9 and RA#10
	23	Woodwind Repair Session		Read: RA#11 and RA#12
	25	Brass and Percussion Repair Session	**Turn in Adaptation/Arrangement**	Read: RA#13 and RA#14
	30	**Presentation of Handbooks (Project #3)**	List 5 ways to avoid Burnout	Read: RA#15
MAY	4	Final Exam (12:00p - 3:00p)	Turn in Final Notebook and School Observations	

Reading Assignments ("RA")

#1. Reynolds, H. Robert: "Some Things I Believe" *BD GUIDE* (November/December 1984) (Handout)
#2. *National Standards for Arts Education: What Every Young American Should Know and Be Be Able to Do in the Arts* (Excerpt: Handout)
#3. Katzenmoyer, Steven P.: "Why Students Quit" *INSTRUMENTALIST* (September 2007)
#4. Budiansky, Stephen: "Talk to the WASBE, Cincinnati OH (Handout)
#5: "Intonation Characteristics of Wind Instruments" (Handout)
#6. Lisk, Edward: "Beyond the Page" *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 4*, P. 29-43
#7. Anonymous: "Root Problems with Contest" AND "Pros and Cons of Competition" (Handout)
#8. Hosler, Mark: "Burned Out by Competitions" *INSTRUMENTALIST* (May 2002)
#9. Pursell, Anthony: "By the Book" *INSTRUMENTALIST* (May 2006)
#10. Absill, Miller and Jeff Scott: "Top Ten Tips for New Directors" *INSTRUMENTALIST* (September 1997)
#11: "Bassoon Repairs on a Limited Budget" *INSTRUMENTALIST* (October 2011)
#12: "Clarinet Maintenance" *INSTRUMENTALIST* (January 2012)
#13: "Horn Maintenance" *INSTRUMENTALIST* (September 2009)
#14: "Tympani Maintenance" *INSTRUMENTALIST* (November 2008)
#15. Cramer, Ray: "Making a Difference with Your Dash" *TEACHING MUSIC THROUGH PERFORMANCE IN BAND, VOL. 4*, P.15-28