

# ART 407 HISTORY OF ART I

## 2013 Fall Semester

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### I. COURSE TITLE

ART 407

History of Art I

3 semester hours

### II. PREREQUISITES

None

### III. TEXTBOOK

Kliener, F. (2013). *Gardner's art through the ages (14<sup>th</sup> ed.)*. Boston, MA: Wadsworth.

### IV. COURSE DESCRIPTION

A study of art from the Prehistoric period through the Medieval period, including utilitarian art, architecture, decorative arts, painting, and sculpture.

### V. RATIONALE

History of Art I is one of the foundation courses required of all art majors and an elective course allowed for many degree programs at Mississippi College. In this course, students are exposed to the sweep of art history from ancient times to the foundations of the Renaissance as they come to know the great works throughout the span of all time. The exposure and integration of knowledge gleaned from these periods should enable the students to connect their own experience with those displayed in the past. Art students should seek to build a foundation for the integration of historical images with the production of their own creative work.

### VI. LEARNING OBJECTIVES AND OUTCOMES

A. To present to the students information and presentations relative to the periods and phases of art and provide the students an opportunity to explore an understanding of the available content, to delve into the symbolic meanings of art products, and ultimately to make meaningful connections between their work and the larger world of art.

B. To explore the formal, psychological, religious, and sociological significance of works of art from these periods.

C. To examine the influences of historical development on the evolution of art form and to give the students a framework for placing works of art in a sound historical context.

D. To balance the time segments available among the arenas of art history, art production, art criticism, and aesthetics.

### VII. COURSE TOPICS

The major topics to be considered are:

- A. Prehistoric Art
- B. Ancient Near Eastern Art
- C. Egyptian Art
- D. Aegean and Greek Art
- E. Etruscan and Roman Art
- F. Chinese and Japanese Art
- G. Early Christian and Byzantine Art
- H. Early Medieval and Romanesque Art
- I. Gothic Art

### VIII. INSTRUCTIONAL METHODS AND ACTIVITIES

- A. Lecture
- B. Discussion
- C. Art History Research
- D. Notebook Maintenance
- E. Art Production
- F. Aesthetics Activities/Discussions
- G. Critique Sessions/Discussions
- H. Historical Applications/Implication

#### **IX. ASSIGNMENTS**

- A. Text Information
- B. Handout Information
- C. Media Presentations
- D. Tests
- E. Written Homework
- F. Research in Art History
- G. Studio Art Production
- H. Discussions/Activities

#### **X. EVALUATION**

**A. Tests:** Three tests will be given throughout the semester, each worth 100 points. One comprehensive final exam will be given at the end of the semester, worth 100 points. **Make-up tests will not be given without a doctor's excuse or previous arrangement with the professor and will be given at the end of the semester, either with an appointment or during the final exam.**

**B. Journal Homework:** Each student will keep a 3-ring binder notebook to which handouts and homework will be added. Journal homework will be assigned and evaluated by the teacher and given back to the student, and each journal homework is worth 10 points. Late homework will automatically be deducted 5 points.

**C. Notecards:** Notecards with information concerning the works of art that will be studied will be created by the student either digitally or manually. If they are created manually, they must be legible and neatly done. All notecards will be graded on attractiveness and content. Format for the notecards will be given to the student and must be followed. Each set of notecards is worth 10 points. Late notecards will automatically be deducted by 5 points.

**D. Research Paper:** One research paper will be written using the APA format. The student will choose two different time periods from a list to compare and contrast. Details of paper requirements and evaluation will be discussed the 2<sup>nd</sup> or 3<sup>rd</sup> week of classes. The research paper is worth 75 points.

**E. Short Paper:** One short paper will be written using the APA format. The short paper is designed to get the student started on the research paper and will function as the first part of the research paper. Details of short paper requirements and evaluation will be given to the student and must be followed. The short paper is worth 25 points.

**E. Studio Project:** One studio project will be produced by the student to accompany the research paper and presentation. The work of art should reflect in its style or in its philosophy one of the artists researched. Details of requirements and evaluation will be discussed the 2<sup>nd</sup> or 3<sup>rd</sup> week of classes. The studio project is worth 45 points and will be presented as part of the student's research.

**F. Presentation:** The research paper and accompanying studio projects will be presented to the class using a tri-fold presentation board or a Power Point for a visual. Details of presentation requirements and evaluation will be discussed the 2<sup>nd</sup> or 3<sup>rd</sup> week of classes. The presentation is worth 25 points.

**G. Activities:** The class will regularly be divided during class time into small groups for discussion, for presenting learned material to the class, as well as to do written homework together or as

individuals; each activity is worth 5 points. Discussions and activities done during class time are evaluated on a participation basis. A non-participatory attitude will count against the student's grade. **Make-up activities will not be allowed without a doctor's excuse. If a student is caught with a phone out or a laptop out during an activity, a 4-point deduction will be given for the activity grade. Phones and laptops are off-limits during activities unless otherwise specified by the teacher. This will not be announced, but the teacher will keep a record of it.**

**I. Attendance:** After a student has accumulated two absences in a T/R class and 3 absences in a M/W/F class, each absence thereafter will count as a point off the student's overall grade. Two tardies in a T/R class are equivalent to one absence and three tardies in a M/W/F class are equivalent to one absence. Eight absences in a T/R class automatically merits a failing grade in the class and twelve absences in a M/W/F class automatically merits a failing grade in the class. **If a student is caught doing anything with a phone during class, the student will be awarded an absence for the day. This will not be announced, but the teacher will keep a record of it.**

Grading Scale	Work	Points
A=93-100	Test 1	100 points
B=85-92	Test 2	100 points
C=76-84	Test 3	100 points
D=65-75	Final Exam	100 points
	Journal Homework	90 points
	Notecards	90 points
	Research Paper	75 points
	Short APA Paper	25 points
	Presentation	25 points
	Studio Project	45 points
	Activities	50 points
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	Total	800 points

**PLEASE NOTE:** If at any time during the semester course assignments need to be adjusted or rearranged in the class tentative schedule in order to meet the objectives of this syllabus, the teacher may take the necessary measures.

**XI. LIST OF MATERIALS**

3-Ring Binder with Notebook Paper and Dividers  
Other Materials as Required

**XII. REFERENCES**

**A. Bibliography**

Amiet, Pierre. Art of the Ancient Near East.  
 Beckwith, John. Early Medieval Art.  
 Faure, Elie. Medieval Art.  
 Groenewegen-Frankfort H. A. and Ashmole, Bernard. Art of the Ancient World.  
 Hauser, Arnold. The Social History of Art.  
 Janson, H. W. History of Art  
 Kleinbauer, W. Eugene, and Slavens, Thomas P., Research Guide to the History of Western Art.  
 Male, Emile. Religious Art in France: The Thirteenth Century.  
 Richer, Gisela. Greek Art.  
 Schapiro, Meyer. Late Antique, Early Christian and Medieval Art.  
 Webster, T. B. L. The Art of Greece and the Age of Hellenism.  
 Wheeler, Mortimer. Roman Art and Architecture.  
 Winckelmann, Johann Joachim, Irvin, David. Winckelmann- Writings on Art.  
 Wofflin, Heinrich. Principles of Art History.

**B. Other References**

The Encyclopedia of World Art  
 The Art Bulletin (journal) and General Reference Works