MUS 125 Music Appreciation ONLINE

Prerequisites: None
Credit Hours: 3 credits
Meeting Place: Aven 326
Day/Time: Online
Semester/Year: Fall 2009

Instructor: Dr. Melody Hanberry
Office: Aven 203
Extension: 3230
E-mail: hanberry@mc.edu

Textbooks and Materials:

1. Internet access
2. MCmail user ID and password to access Moodle
3. Bonds, Mark Evan. *Listen to This*. (visit the MC bookstore for your copy of the book or eBook and online access code to www.MyMusicLab.com)
4. 3-ring binder for organizing your papers, printouts, etc.

Office Hours/Chat/Instant Message: By appointment only

COURSE DESCRIPTION
This course is designed for students who are not music majors and stresses awareness of musical elements as an aid to perceptive listening. This course is designed to fill the needs of students who desire a deeper understanding and an elementary listening knowledge of music. The fundamentals of music will be illustrated with listening examples and other activities designed to guide students to a greater awareness of musical elements and styles.

COURSE RATIONALE
This course will investigate the chronological development of Western music and its relationship to the development of Western civilization through expression of the ideals of each developing culture. It will also guide students in an understanding of the basic principles of musical skills, thought, knowledge, and communication and further aid in their identification of parallel developments in the arts. Furthermore, this course will expose students to music of non-Western cultures and briefly examine the similarities and differences in the use of the basic principles of music in each culture.

STUDENT OBJECTIVES – The students will be able to

1. name and identify the elements of music – including rhythm, melody, harmony, form, timbre, texture, and expressive elements – through reading activities, listening activities, writing activities, and attendance at live concerts
2. relate the development of Western music to the cultural-historical background of Western civilization and discover how music expresses the ideals of Western culture
3. identify selected composers and their monuments of music literature from major Western historical periods, including our own, as representative of the thought and life of the respective periods
4. recognize music from non-European cultures and broaden their awareness of how music plays a role in most world cultures
5. heighten their ability to listen to music intelligently and attain higher levels of musical discernment in approaching all types and styles of music

ACADEMIC INTEGRITY
"Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism or furnishing false information, including forgery, alteration or misuse of College documents, records or identification, will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal" (MC *General Bulletin*). See MC Policy 2.19 for official policy.

OUTLINE OF TOPICS
Topics may include but are not limited to:
1. Basic elements of music, including definitions, descriptions, hands-on practice, and discernment through listening
2. Major historical/stylistic periods focusing on the development of musical forms, instruments, terminology, composers, compositions, other art forms, cultural-historical-political happenings and influences, technology, etc.
3. Music of non-European cultures and the role of music in each culture

METHODS OF INSTRUCTION
1. Reading
2. Listening to music of various cultures
3. Online assignments
4. Attendance at approved classical music programs

REQUIRED PRACTICES
1. Reading weekly assignments
2. Completing weekly listening assignments
3. Completing all online assignments
4. Submitting assignments before the deadline

INSTRUCTIONAL MATERIALS
1. Internet access
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4. 3-ring binder for organizing your papers, printouts, etc.

STUDENT EVALUATION – see course calendar for due dates
- Weekly listening assignments
- Weekly Needle-Drop Activities, Pre-Tests, and Post-Tests submitted via www.MyMusicLab.com
- Part exams: 6 exams are included at www.MyMusicLab.com
- Attending 3 approved classical music concerts and submitting written assignments (see course website for links to local university concert calendars)
- Bonus points activities TBA
- Final Exam

GRADING SCALE

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

ADDITIONAL INFORMATION

- All written assignments/emails/etc. must show high academic standards. Therefore, **one point will be lost for <u>every</u>** spelling, grammatical, or typographical error on **everything** turned in for this course. PLEASE PROOFREAD YOUR WORK/COMMENTS/POSTS BEFORE YOU SUBMIT! Do not use shortcut language that you would generally use for texting and instant messaging. Use traditional grammar and spelling and maintain high academic standards.
- **Assignments are due on or before the due date. All assignments received after the due date and time will have 10 points deducted for each day late.**
- Failure to submit assignments on or before the due dates constitutes one absence for each late assignment. Should you accumulate 8 absences, you fail the course, regardless of what your grade may be.
- **You are responsible for your learning!**

LAST DAY TO DROP A CLASS: Friday, March 26

FINAL EXAM: TBA

DISABILITY ACCOMMODATIONS

Disabilities under the Americans with Disabilities Act (ADA) are categorized as physical, mental, and learning disabilities. In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must schedule an individual meeting with the Director of Student Counseling Services (SCS) immediately upon recognition of the disability (if the disability is known the student must come in before the semester begins or make an appointment immediately upon receipt of syllabi for the new semester). The student must bring written documentation from a medical physician and/or licensed clinician that verifies the disability. If the student has received prior accommodations, he or she must bring written documentation of those accommodations (example: Individualized Education Plan from the school system). Documentation must be current (within 3 years). The student must meet with SCS face-to-face and also attend two (2) additional follow-up meetings (one mid-semester before or after midterm examinations and one at the end of the semester). Please note that the student may also schedule additional meetings as needed for support through SCS as he or she works with the professors throughout the semester. Note: Students must come in each semester to complete their Individualized Accommodation Plan (example: MC student completes fall semester IAP plan and even if student is a continuing student for the spring semester, he or she must come in again to complete the spring semester IAP plan). Student Counseling Services is located in Alumni Hall Room #4 or may be contacted via email at christia@mc.edu or rward@mc.edu. SCS may also be reached by phone at 601.925.7790. The director is Dr. Amy Christian.

TUITION

Tuition refund cannot be made on dropped classes after the first week of classes.