

Woodwinds Methods (MUS 273) Syllabus

(Prerequisites: MUS 102 and MUS 106)

Autumn 2010

Tuesday/Thursday, 9:25 a.m. – 10:40 a.m., MC Band Hall

Instructor

Dr. Craig S. Young
Band Hall (925-3439)
924-9762 (H: only in emergencies)
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Course Description

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Suitable materials for public school use are evaluated.

Rationale

The music teacher must develop basic skills, pedagogies, and understanding of the woodwind instrument family in order to be successful in the teaching of these instruments in the classroom

Objectives

1. Students will develop basic skills on three woodwind instruments
2. Students will develop a basic understanding of the teaching pedagogies for all of the instruments within the woodwind family
3. Students will experience and analyze a representative sample of the method books used in the teaching of beginning woodwind students

Required Materials

Teaching Woodwinds: A Method and Resource Handbook for Music Educators
William Dietz, General Editor

Instrument (Provided by Mississippi College, if needed)

Course Activities

Daily practice (this course requires practice!)
Readings and assignments
Class demonstrations and discussions
Written tests
Evaluations from instructor

Attendance

As the playing of any instrument cannot be learned from a book, students are required to attend all classes. Absences not considered as an emergency by the instructor or approved prior to the day missed will result in a lowering of the final grade.

The class begins promptly at 9:25. Arrive on time and be *prepared to think*.
Three tardies is equal to one absence.

Evaluation Criteria

Class attendance/participation	10%
Assignments/Preparation of playing examples	16%
Written Exams (3 @ 10%, Final 20%)	50%
Playing Exams (3 @ 8% each)	24%

Grades

Grades will be based on the scale listed below. Pluses and minuses, while used in written and playing exams, will be dropped when determining the final grade:

96-100%= A (100)	83-84% = B- (84)	71-74% = D+ (73)
92-95 = A- (95)	80-82% = C+ (81)	67-70% = D (69)
88-91 = B+ (90)	77-79% = C (78)	0-66% = F (65)
85-87% = B (86)	75-76% = C- (76)	

Reading and Listening Assignments

There will be several reading and listening assignments to be done throughout the semester. For each reading assignment, a 1-2 page summary of the reading should be typed and handed in, and should include the important points and your opinions about them. For the listening assignments, a 1-page typed report will be submitted describing the piece and the performance, including thoughts about tone, phrasing, etc.

Playing Exams

There will be three playing exams, one each on Flute, Clarinet, and Saxophone. These exams will consist of scales and exercises or compositions determined by the instructor, as well as sight-reading.

Written Exams

There will be four written examinations, including exams on Flute, Clarinet, and Saxophone, as well as a final comprehensive exam which will include the Double Reed instruments (Oboe/Bassoon family). The exams will consist of materials from the text and lectures.

Examination Dates (both Playing and Written)

Clarinet: September 30th (10 Classes)
Flute: November 4th (9 Classes)
Saxophone: November 23rd (5 Classes)
Final Exam (Written Only): Saturday, December 11th, 8:00 am

Academic Integrity

As stated in the Mississippi College Undergraduate Catalog: "Mississippi College students are expected to be scrupulously honest. Dishonesty, such as cheating or plagiarism, or furnishing false information, including forgery, alteration or misuse of University documents, records, or information will be regarded as a serious offense subject to severe penalty, including, but not limited to, loss of credit and possible dismissal." All work must be original and your own, with all sources cited in the appropriate format. Wikipedia or other web sites not designed by recognized experts in the field are not acceptable sources.