

SYLLABUS  
INTRODUCTION TO THEATRE 125  
SPRING 2012

COURSE INFORMATION:

M-W 1:30-2:45

Three semester hours

INSTRUCTOR: Dr. Judith Lewis                      E-mail: jalewis@mc.edu

Appointment by arrangement H: 601-732-4020 C: 601-259-9482

DISCLAIMER: We will attempt to follow the outlined schedule; however, I reserve the right to make changes as necessary.

REQUIRED MATERIAL: Wilson, Edwin and Goldfarb, Alvin. Theatre: The Lively Art. 7<sup>th</sup> ed. New York: McGraw-Hill, 2008

ISBN 978-0-07-33216 16-6

Copy of "A Streetcar Names Desire" by Tennessee Williams

RATIONALE: This course explores performance and theatre primarily as an art form but also as a means of communication experienced on a daily basis. This course is meant to immeasurably enhance an audience's comprehension of theatre. It will help understand the component part of theatre; the various creative artists and technicians who make it happen; the traditional and historical background from which theatre springs; and the genre of movement of which a particular play is part. It also will allow one to recognize and identify dramatic elements in everyday life. Some classes are about doing things in order to live; this class is about the things for which to live.

COURSE OBJECTIVES:

1. To create a working vocabulary of the convention of theatre in which one may meaningfully participate;
2. To give each student a greater knowledge of theatre history in order for better understanding of the art form;
3. To give practical experience in the theatre for greater appreciation, and,
4. To give each student a theoretical framework for performance.

COURSE POLICIES:

Evaluation:

First Unit Test	10%
Second Unit Test	10%
Exam on Streetcar	10%
Final Exam	20%
Play Analyses	40%
Daily Grades/participation	10%

GRADING SCALE:

A	94-100	Exceptional Work
B	85-93	Above Average Work
C	75-84	Average Work
D	68-74	Below Average Work
F	below 67	Failing Work

## DAILY GRADES AND CLASS PARTICIPATION (10% of total grade)

This class is a combination of lectures, discussions, informal and formal presentations.

**MAKE-UP POLICY:** Students with unexcused absences cannot make up unit tests or the final exam. Students with excused absences must make up their unit tests within one week. Class activities and assignments will be accepted up to one week past their due date with grade reductions accordingly. Pop-quizzes and daily grades cannot be made up for either excused or unexcused absences.

**EXTRA CREDIT:** There will be several extra credit opportunities during the semester.

### OTHER POLICIES:

**CELL PHONES ARE NOT WELCOME IN MY CLASS. YOU WILL BE GIVEN ONE WARNING. THE SECOND VIOLATION WILL RESULT IN YOUR LOOSING YOUR PHONE.**

**ATTENDANCE:** Students are expected to attend class. This class strictly follows the university policy on absenteeism.

### CLASS PARTICIPATION:

As noted above, you are expected to participate in class. **Sleeping, studying for other classes, finishing homework or notes, tardiness and failure to turn in assignments are some examples of behaviors that will negatively impact your participation grade.**

Additionally, computers will not be open on your desk during lecture or activities.

### DISABILITY NOTICE/COUNSELING SERVICES:

In order for a student to receive disability accommodations under Section 504 of the Americans with Disabilities Act, he or she must contact Student Counseling Services (SCS). SCS will assist with information regarding the appropriate policy and procedures for disability accommodation before each semester or upon immediate recognition of the disability. SCS is located in Alumni Hall Room #4 or you may contact them by phone at 601-925-790. The Director of Student Counseling Services, Dr. Bryant may be reached via e-mail at: mbryant @mc.edu.